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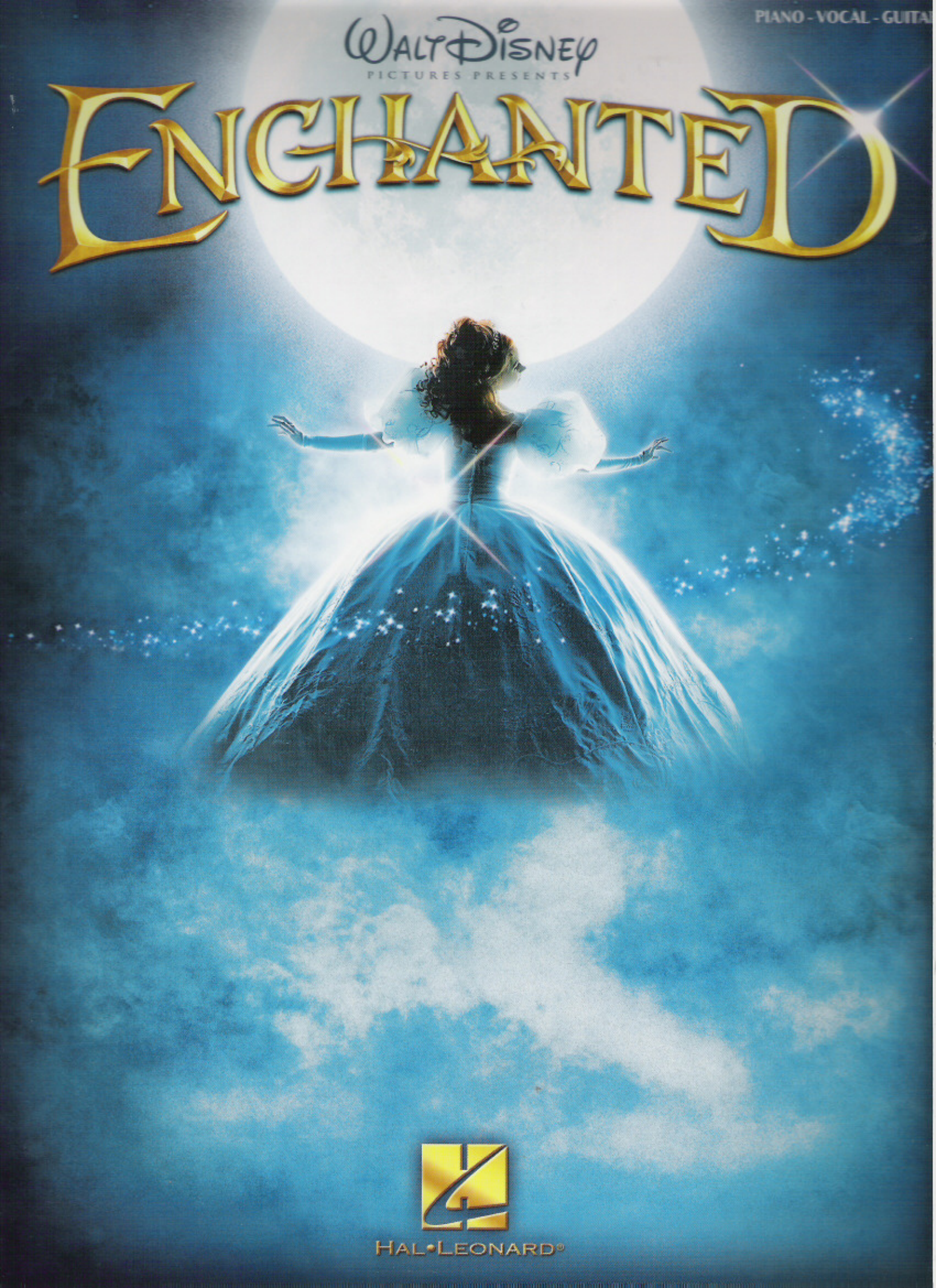

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ISBN 13: 978-1-4234-5392-5
ISBN 10: 1-4234-5392-1

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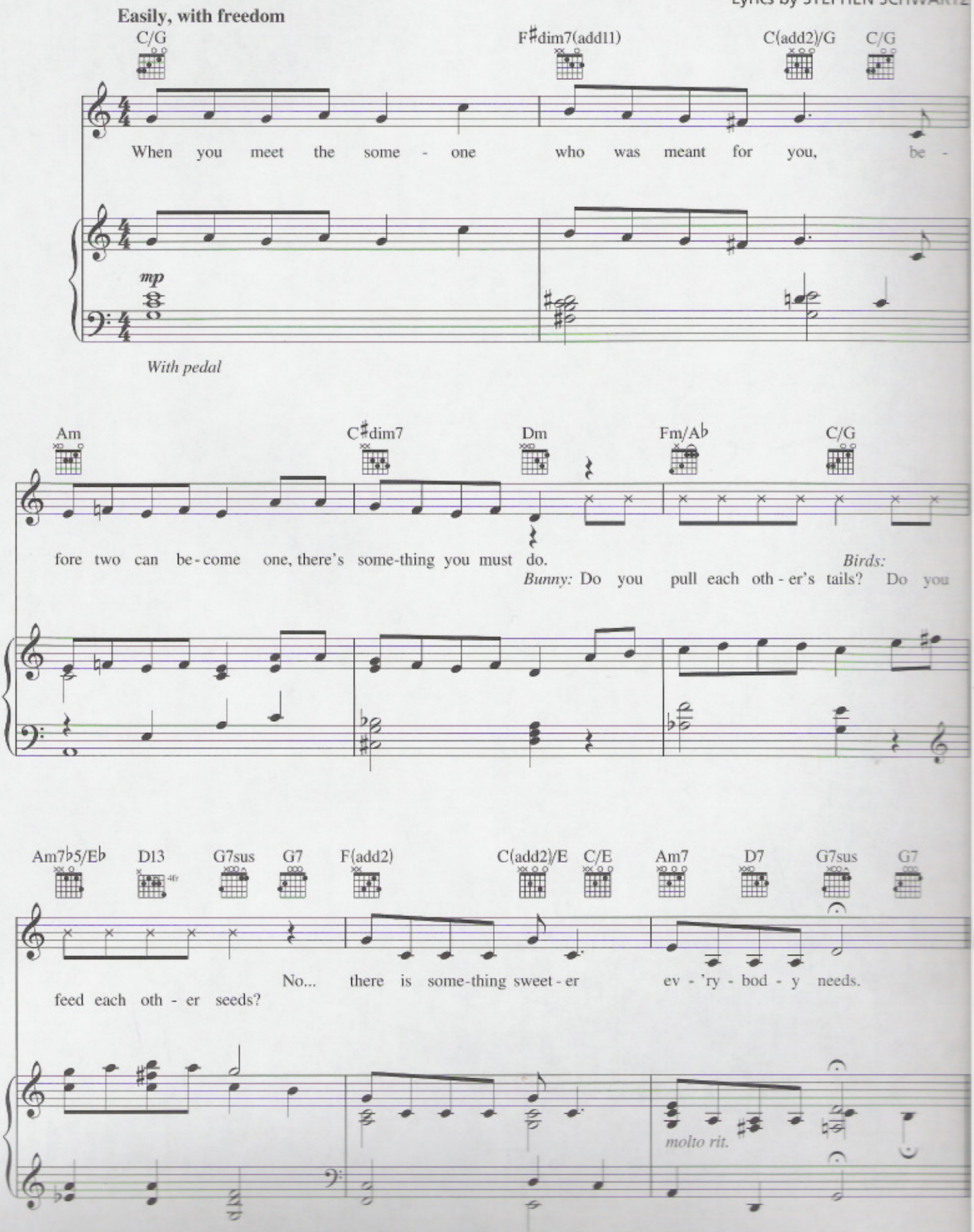
TRUE LOVE'S KISS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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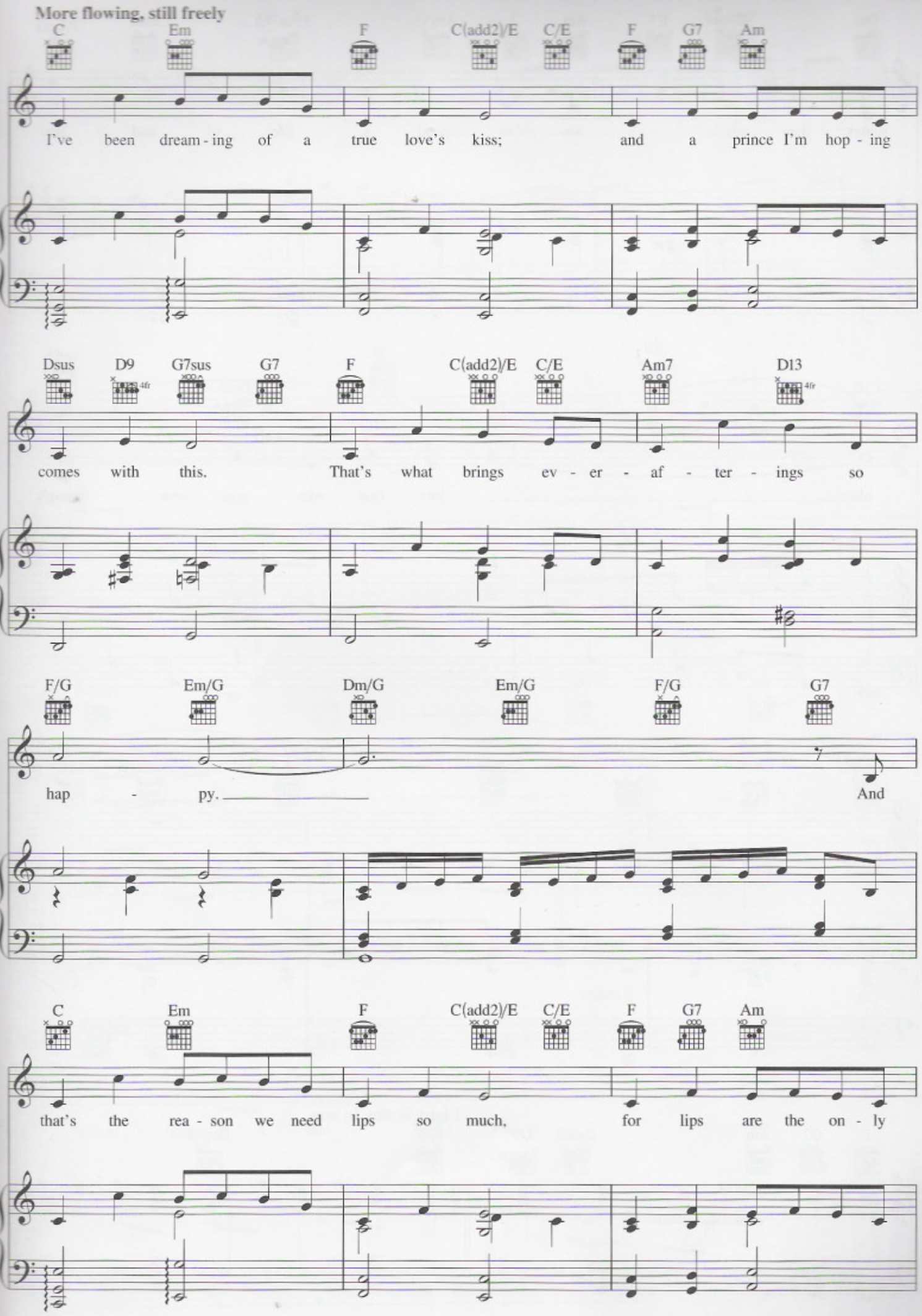
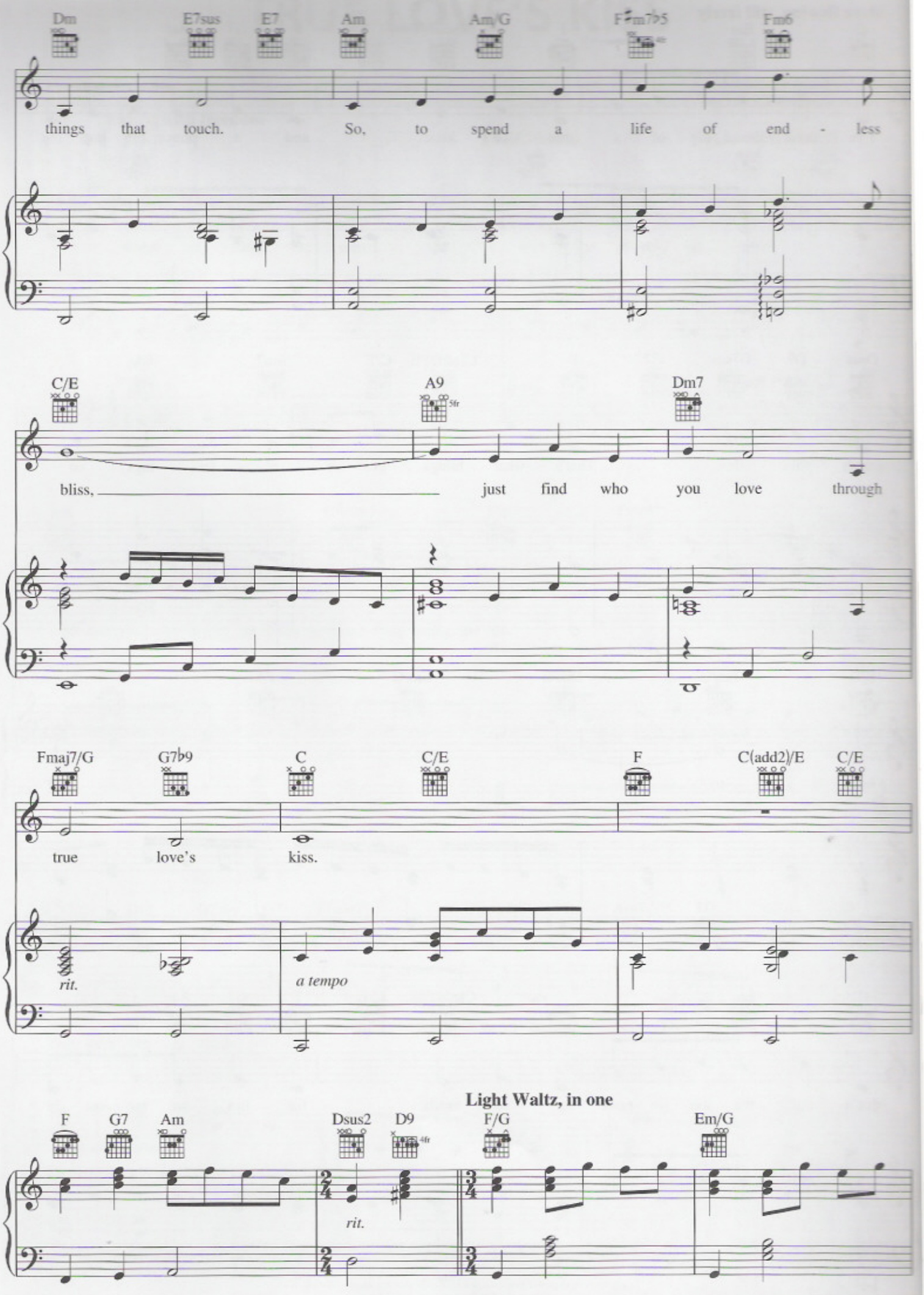
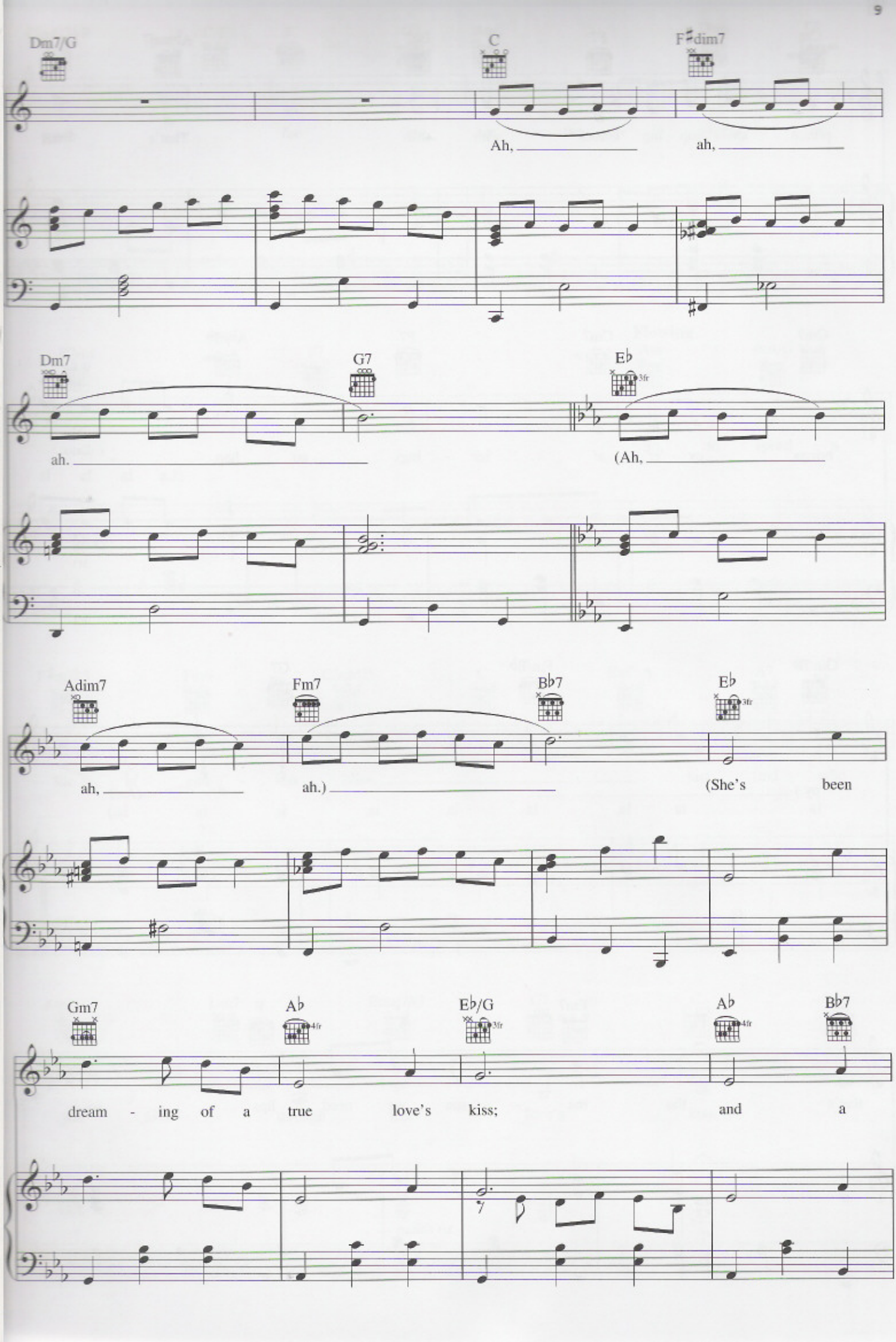
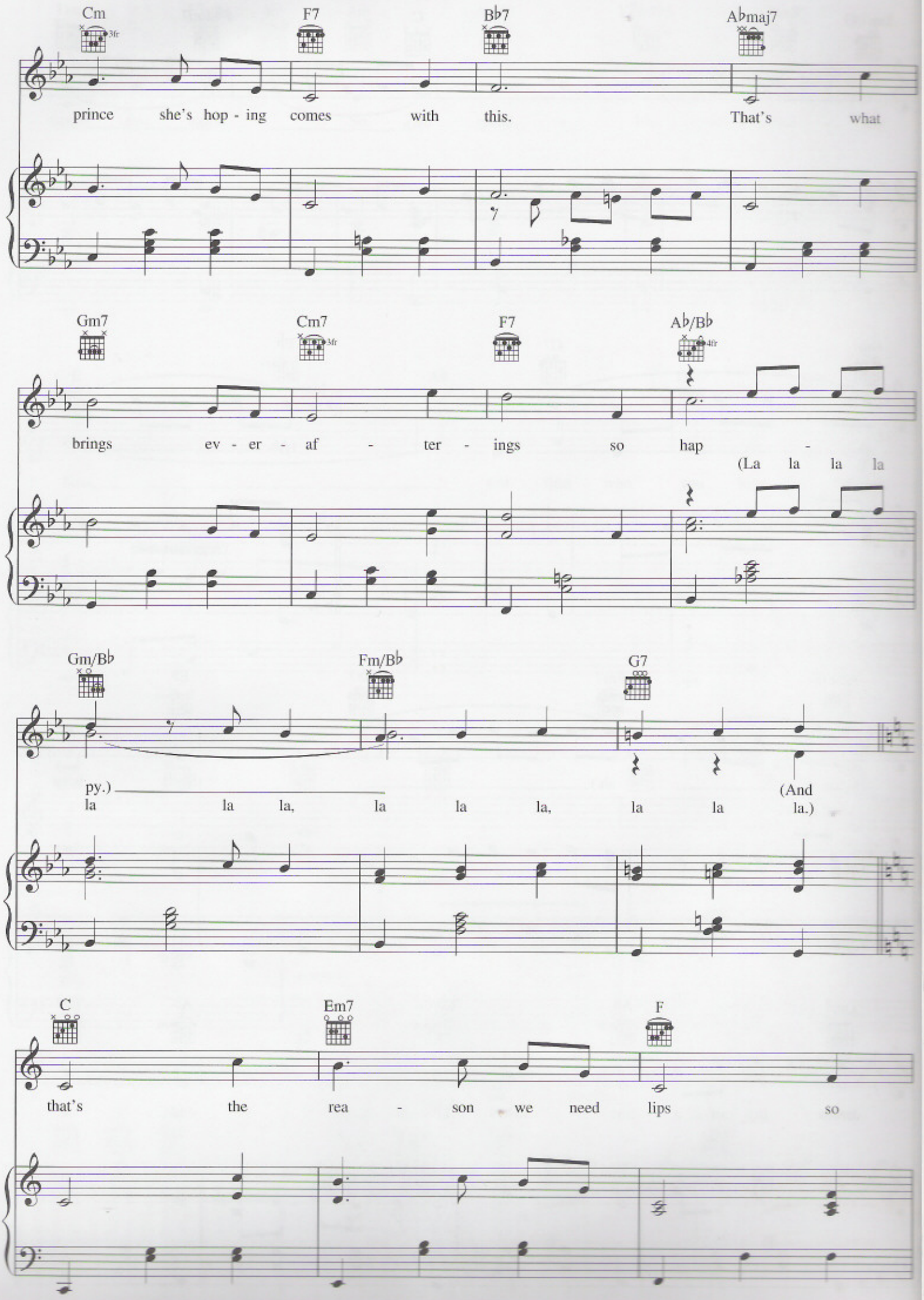
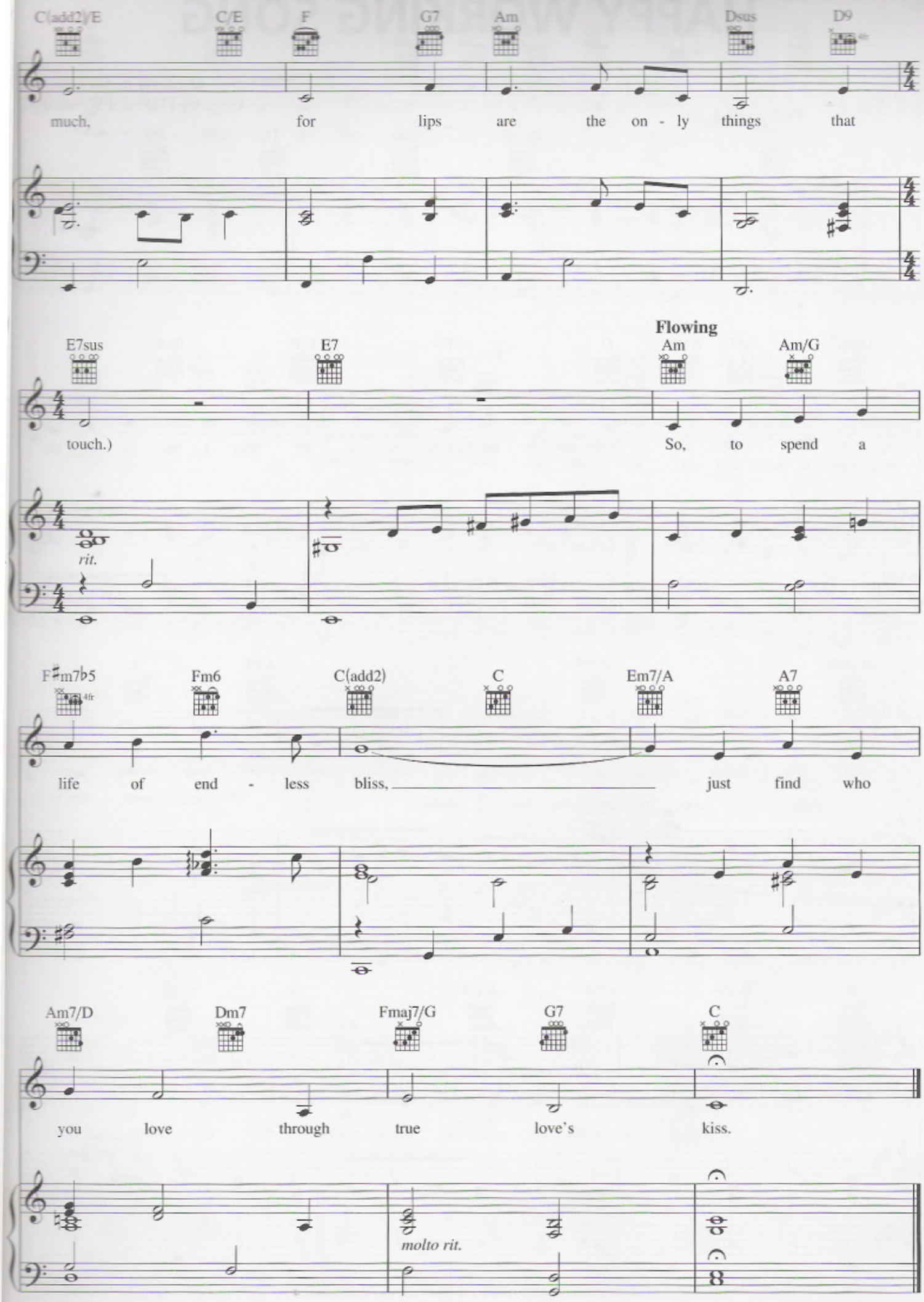

More flowing, still freely
C Em F C(add2)/E C/E F G7 Am
I've been dream - ing of a true love's kiss; and a prince I'm hop - ing
Dsus D9 G7sus G7 F C(add2)/E C/E Am7 D13
comes with this. That's what brings ev - er - af - ter - ings so
F/G Em/G Dm/G Em/G F/G G7
hap - py. And
C Em F C(add2)/E C/E F G7 Am
that's the rea - son we need lips so much, for lips are the on - ly


Dm
E7sus
E7
Am
Am/G
Fm7♭5
Fm6
things that touch. So, to spend a life of end - less
C/E
A9
5fr
Dm7
bliss, just find who you love through
Fmaj7/G
G7♭9
C
C/E
F
C(add2)/E
C/E
true love's kiss.
rit.
a tempo
Light Waltz, in one
F
G7
Am
Dsus2
D9
4fr
F/G
Em/G
rit.

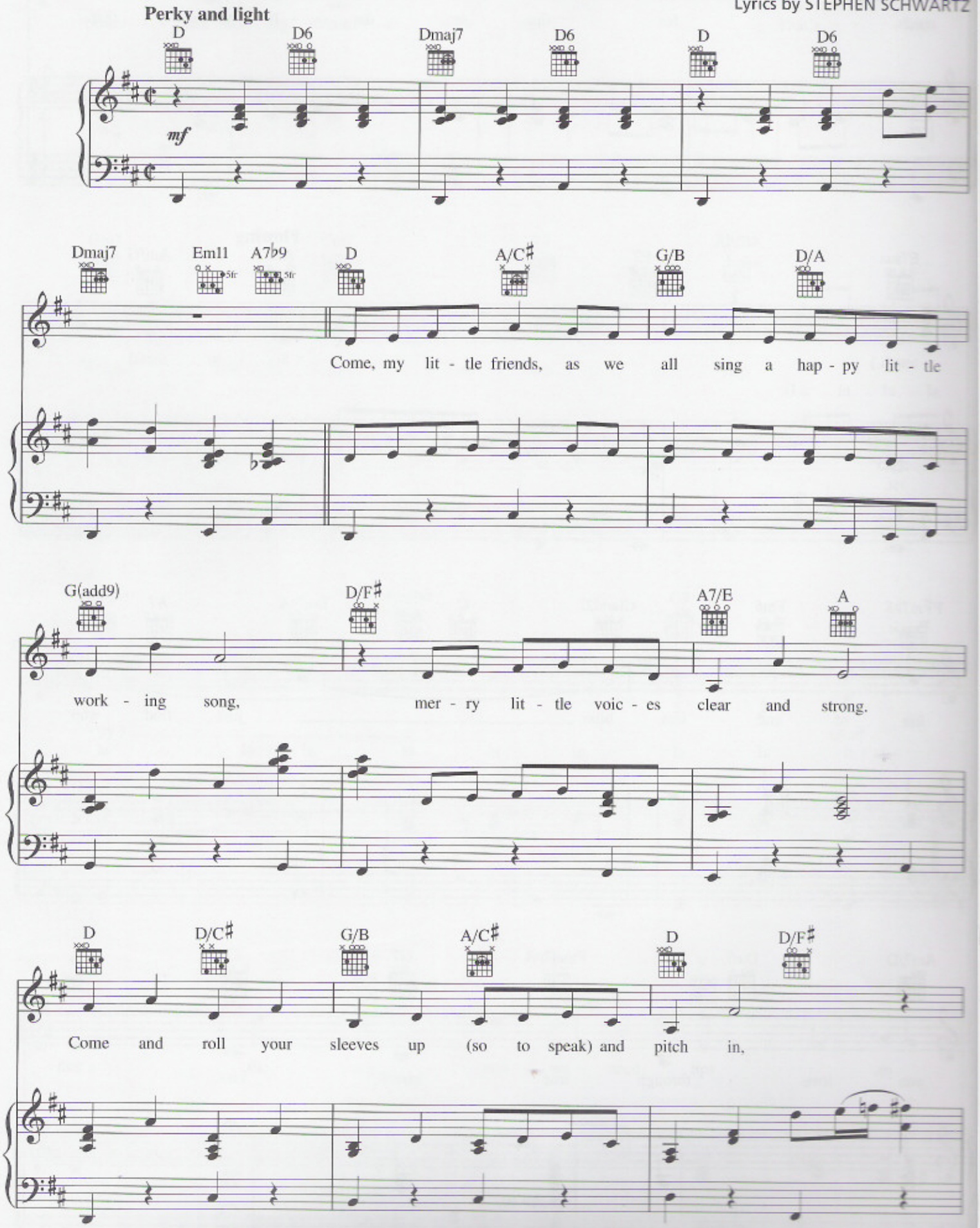

Dm7/G
C
F♯dim7
Ah,
ah,
Dm7
G7
E♭
3fr
ah.
(Ah,
Adim7
Fm7
B♭7
E♭
3fr
ah,
ah.)
(She's been
Gm7
A♭
4fr
E♭/G
3fr
A♭
4fr
B♭7
dream - ing of a true love's kiss; and a


Cm
3fr
F7
B♭7
A♭maj7
prince she's hop - ing comes with this. That's what
Gm7
Cm7
3fr
F7
A♭/B♭
4fr
brings ev - er - af - ter - ings so hap -
(La la la la
Gm/B♭
Fm/B♭
G7
py.)
la la la, la la la, la la la.)
(And
C
Em7
F
that's the rea - son we need lips so


C(add2)/E
C/E
F
G7
Am
Dsus
D9
much, for lips are the on - ly things that
Flowing
E7sus
E7
Am
Am/G
touch.) So, to spend a
rit.
F♯m7♭5
Fm6
C(add2)
C
Em7/A
A7
life of end - less bliss, just find who
Am7/D
Dm7
Fmaj7/G
G7
C
you love through true love's kiss.
molto rit.

HAPPY WORKING SONG

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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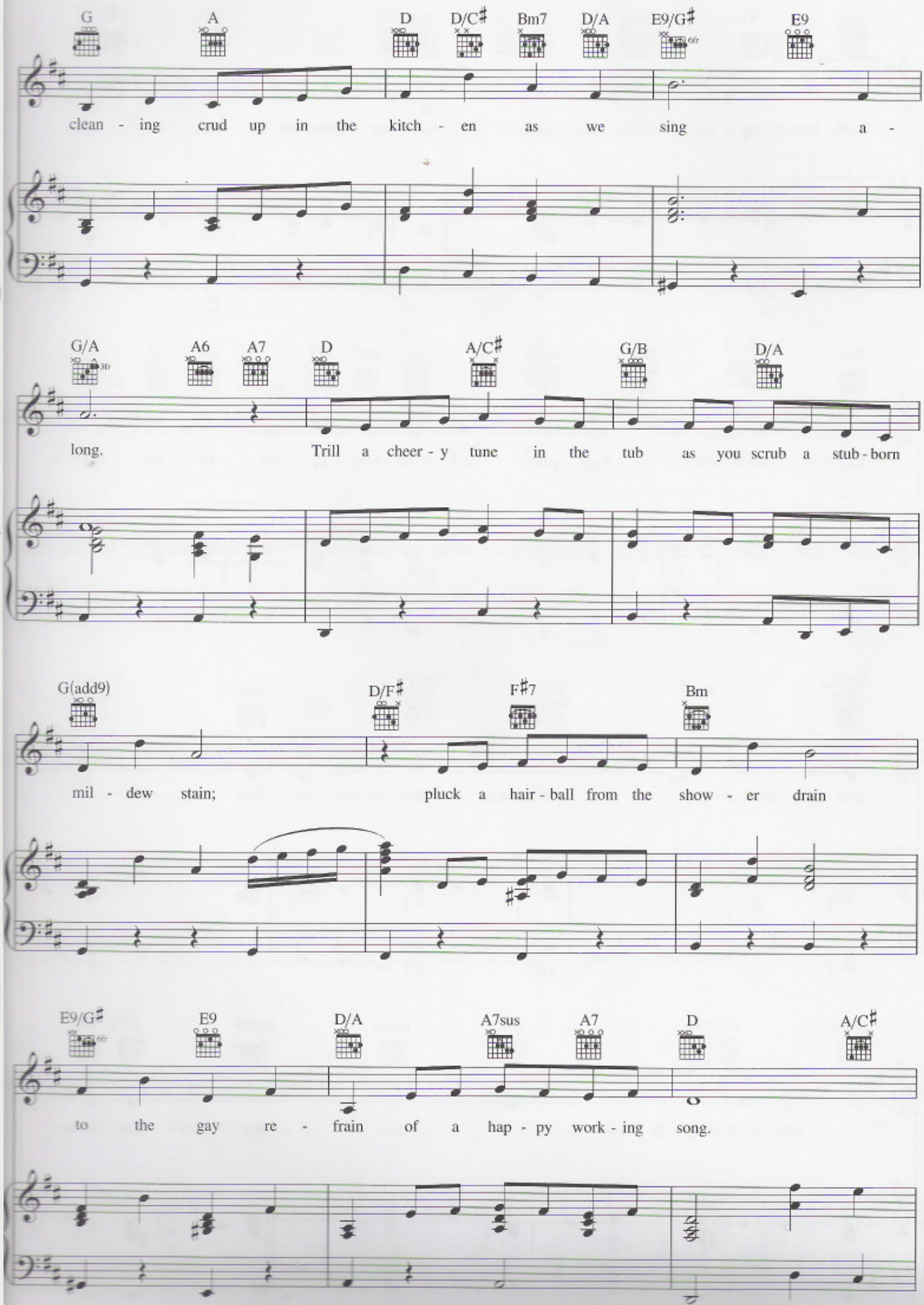
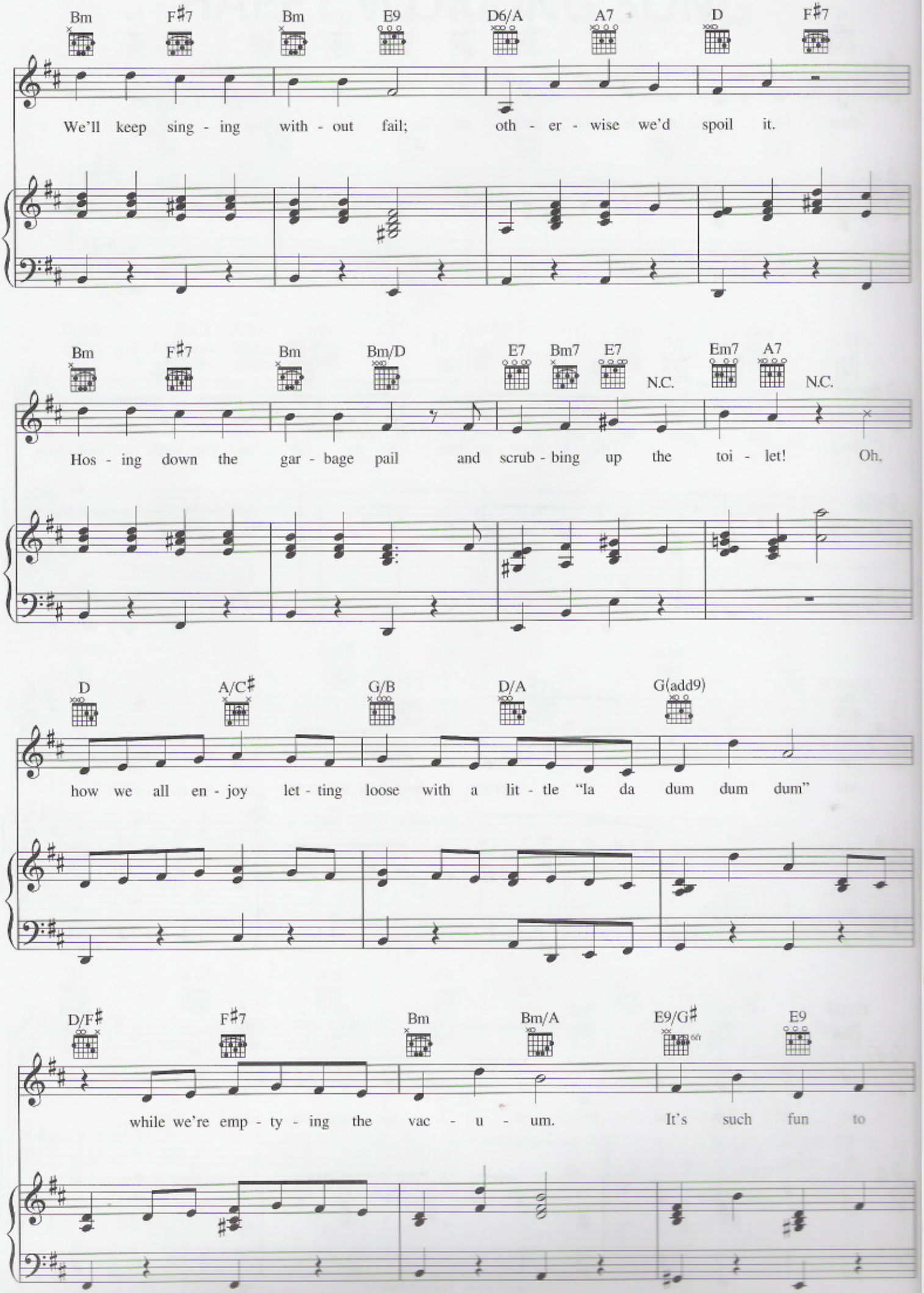
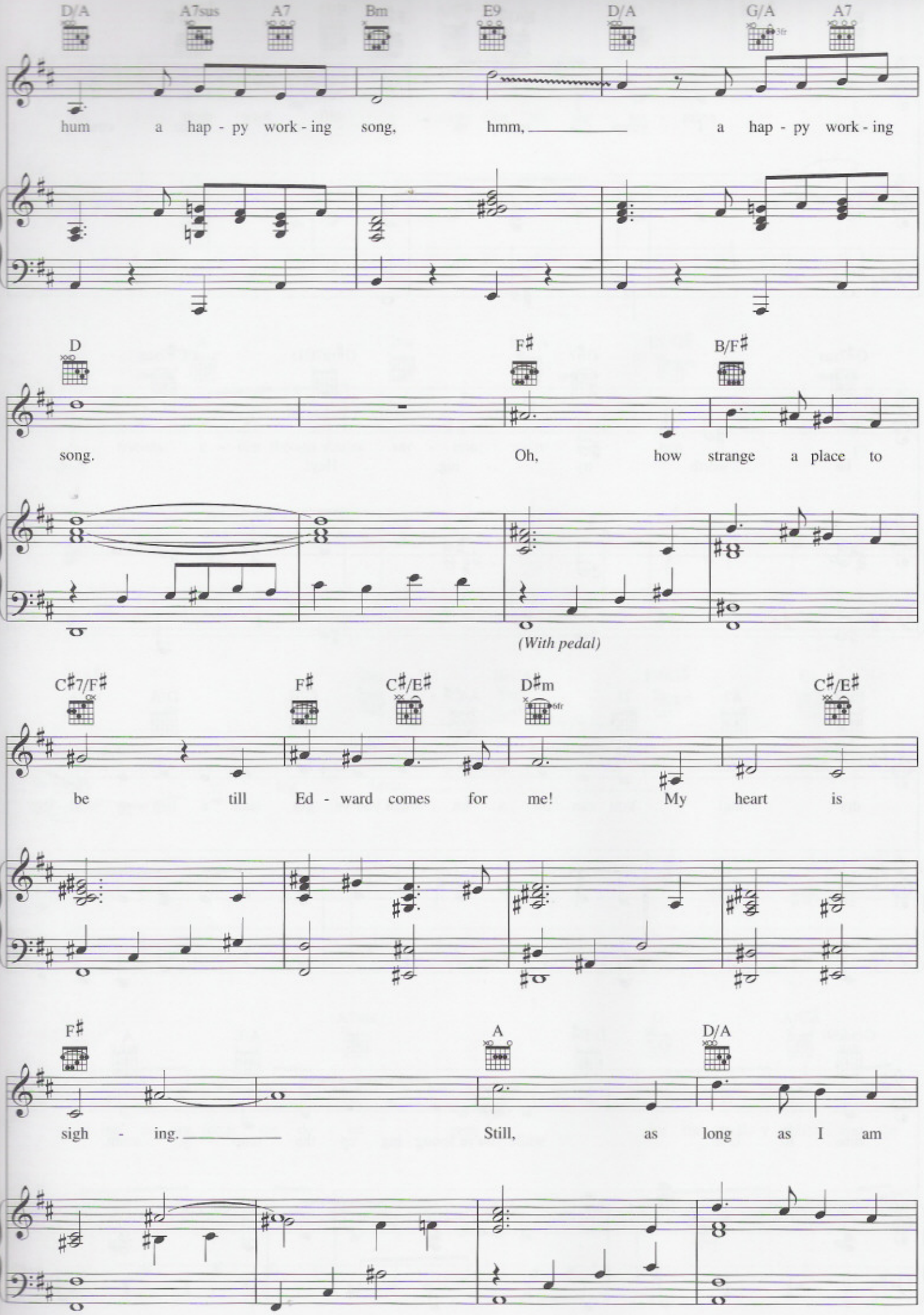
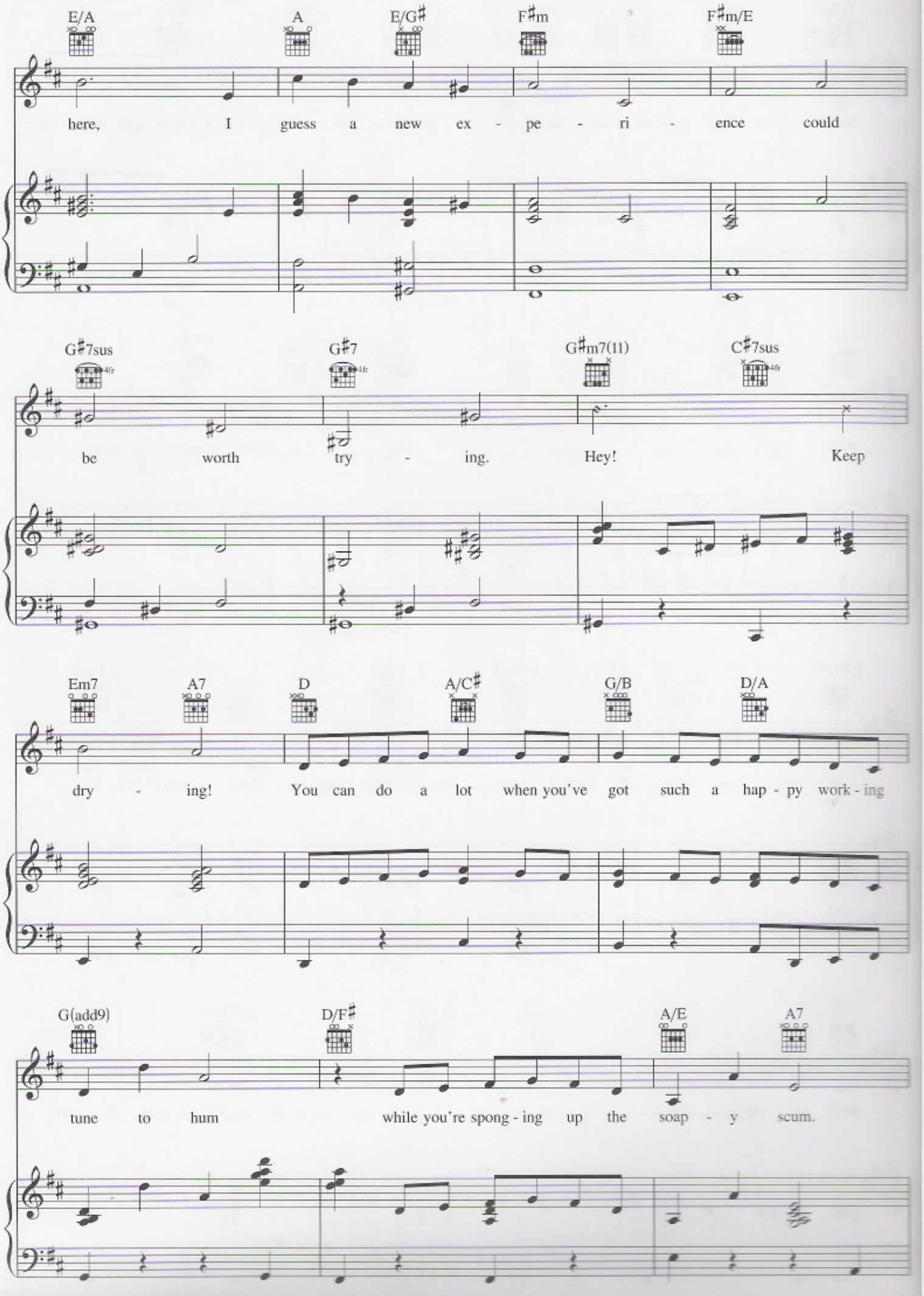
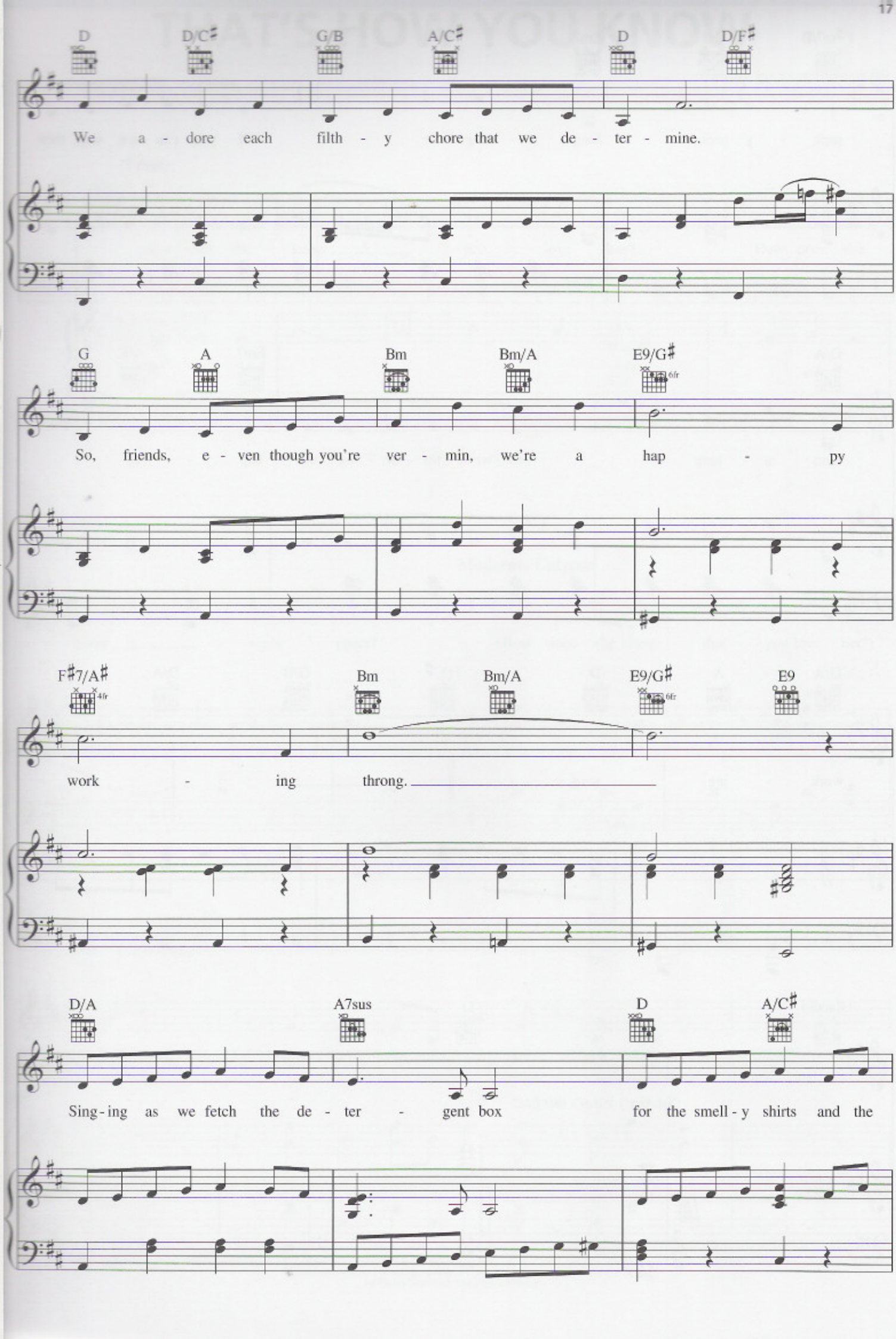
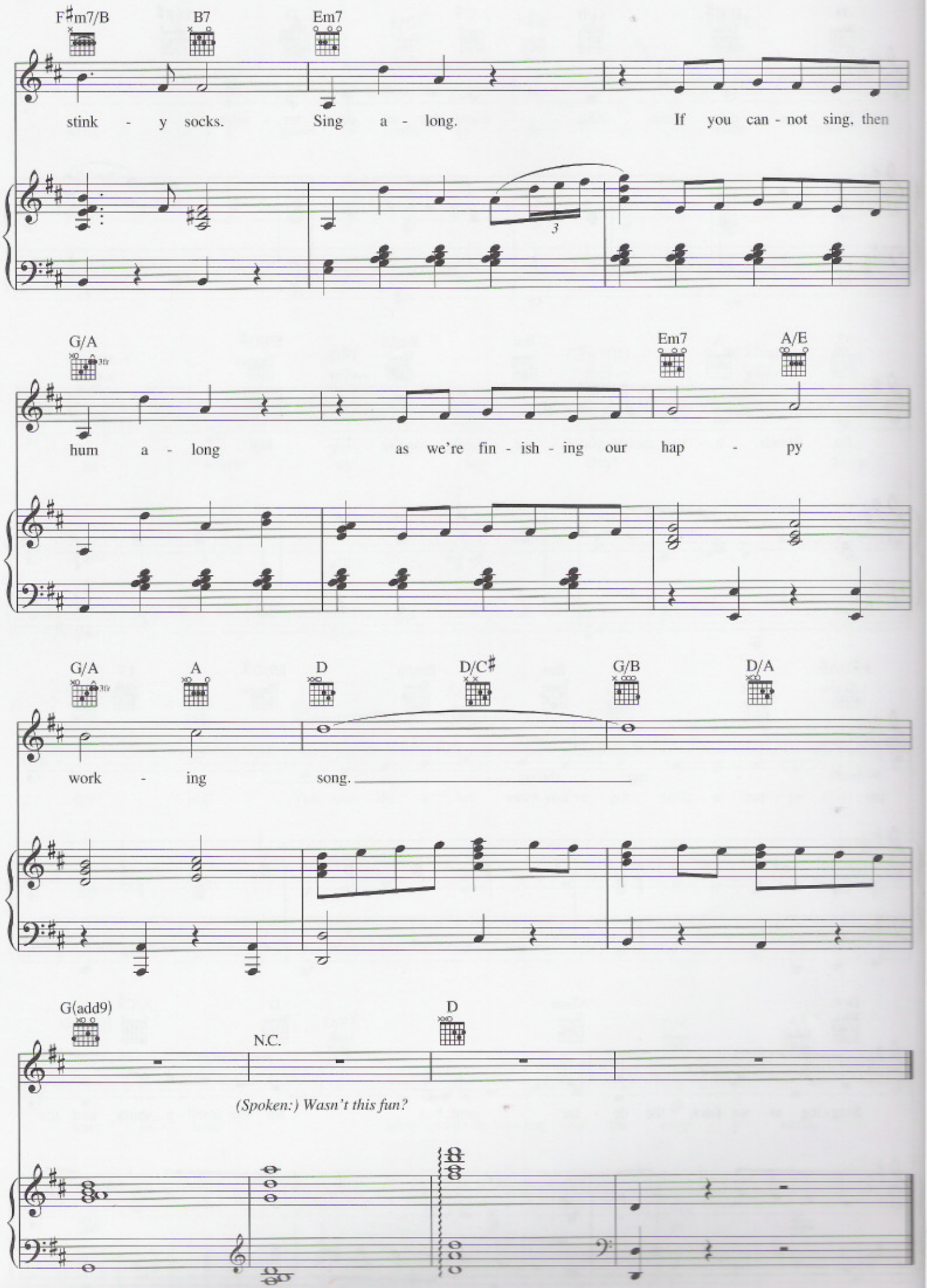

G A D D/C♯ Bm7 D/A E9/G♯ E9
clean - ing crud up in the kitch - en as we sing a -
G/A A6 A7 D A/C♯ G/B D/A
long. Trill a cheer - y tune in the tub as you scrub a stub - born
G(add9) D/F♯ F♯7 Bm
mil - dew stain; pluck a hair - ball from the show - er drain
E9/G♯ E9 D/A A7sus A7 D A/C♯
to the gay re - frain of a hap - py work - ing song.


Bm F♯7 Bm E9 D6/A A7 D F♯7
We'll keep sing - ing with - out fail; oth - er - wise we'd spoil it.
Bm F♯7 Bm Bm/D E7 Bm7 E7 N.C. Em7 A7 N.C.
Hos - ing down the gar - bage pail and scrub - bing up the toi - let! Oh,
D A/C♯ G/B D/A G(add9)
how we all en - joy let - ting loose with a lit - tle "la da dum dum dum"
D/F♯ F♯7 Bm Bm/A E9/G♯ E9
while we're emp - ty - ing the vac - u - um. It's such fun to


D/A
A7sus
A7
Bm
E9
D/A
G/A
A7
hum a hap - py work - ing song, hmm, a hap - py work - ing
D
F♯
B/F♯
song.
Oh, how strange a place to
(With pedal)
C♯7/F♯
F♯
C♯/E♯
D♯m
C♯/E♯
be till Ed - ward comes for me!
My heart is
F♯
A
D/A
sigh - ing.
Still, as long as I am

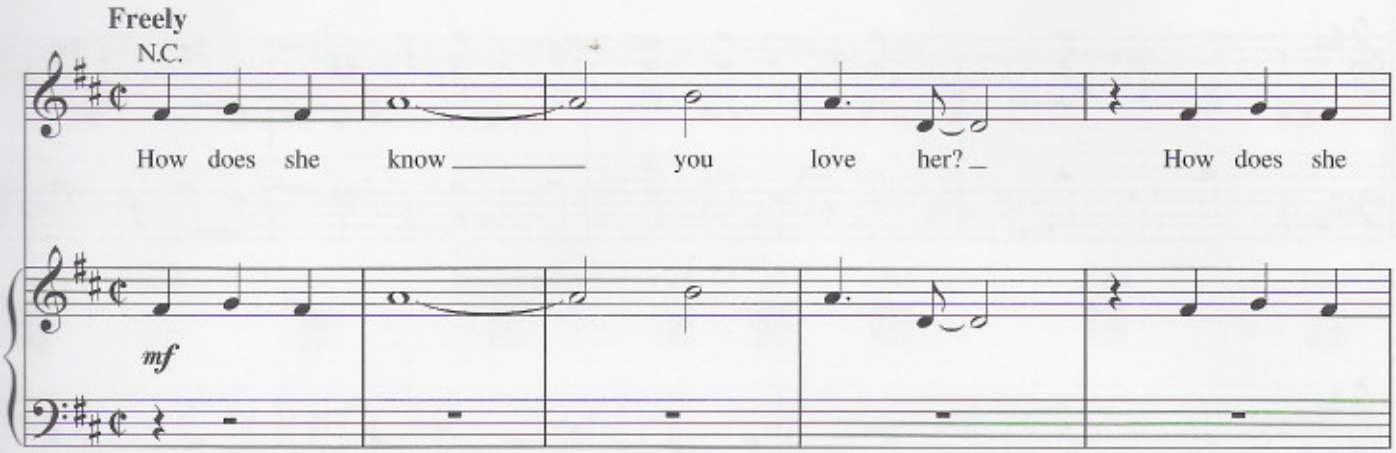

E/A
A
E/G♯
F♯m
F♯m/E
here, I guess a new ex - pe - ri - ence could
G♯7sus
G♯7
G♯m7(11)
C♯7sus
be worth try - ing. Hey! Keep
Em7
A7
D
A/C♯
G/B
D/A
dry - ing! You can do a lot when you've got such a hap - py work - ing
G(add9)
D/F♯
A/E
A7
tune to hum while you're spong - ing up the soap - y scum.

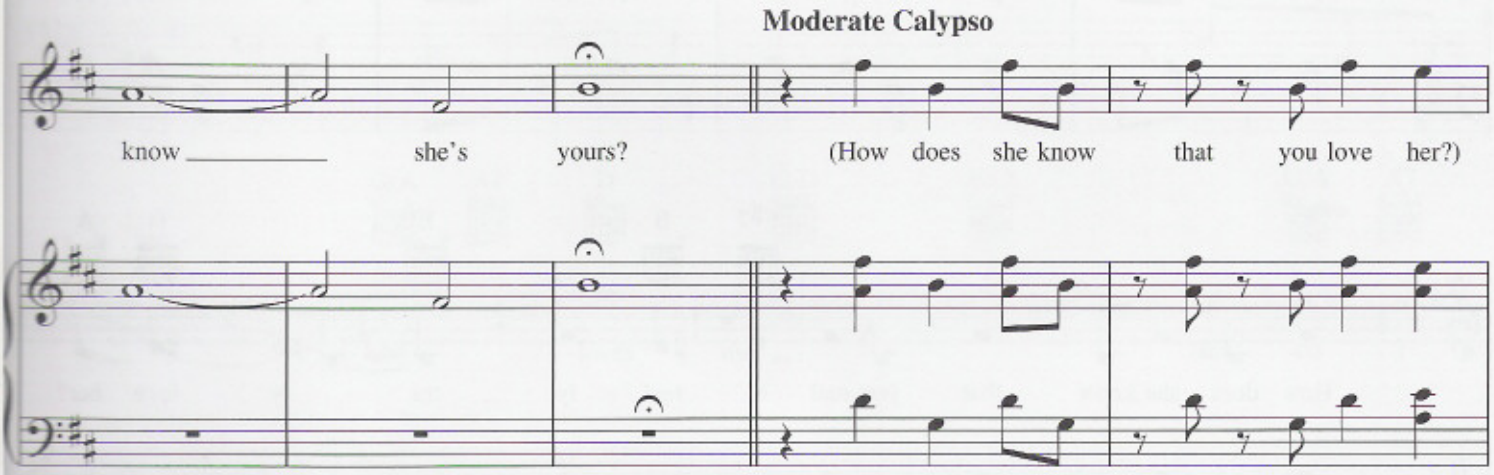

D D/C♯ G/B A/C♯ D D/F♯
We a - dore each filth - y chore that we de - ter - mine.
G A Bm Bm/A E9/G♯
So, friends, e - ven though you're ver - min, we're a hap - py
F♯7/A♯ Bm Bm/A E9/G♯ E9
work - ing throng.
D/A A7sus D A/C♯
Sing - ing as we fetch the de - ter - gent box for the smell - y shirts and the

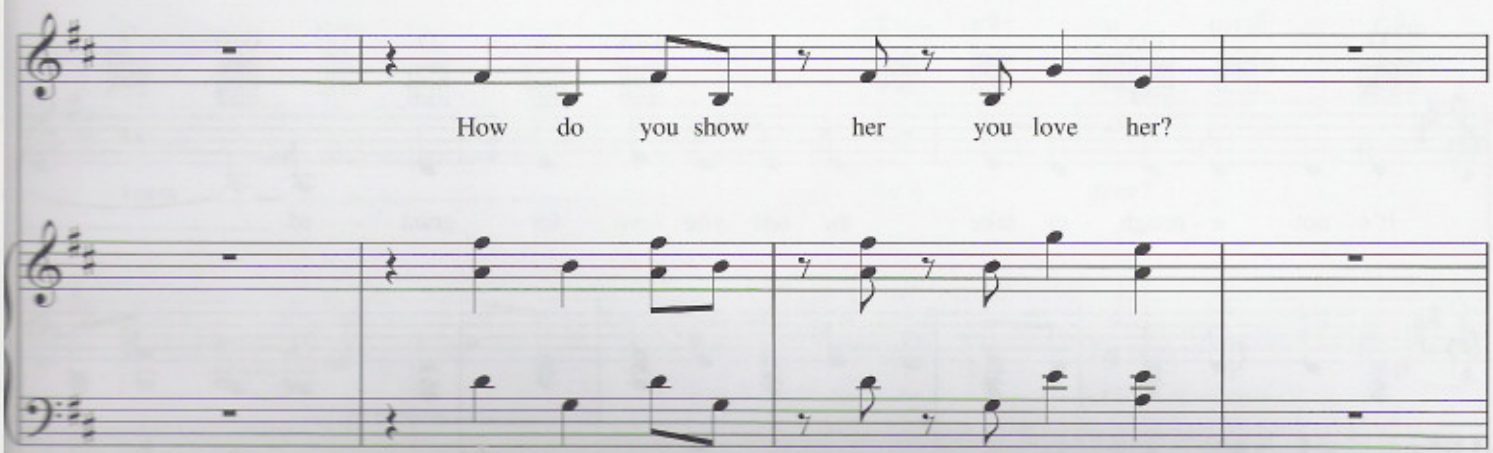

F♯m7/B
B7
Em7
stink - y socks. Sing a - long. If you can - not sing, then
3
G/A
3fr
Em7
A/E
hum a - long as we're fin - ish - ing our hap - py
G/A
3fr
A
D
D/C♯
G/B
D/A
work - ing song.
G(add9)
N.C.
D
(Spoken:) Wasn't this fun?

THAT'S HOW YOU KNOW

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ







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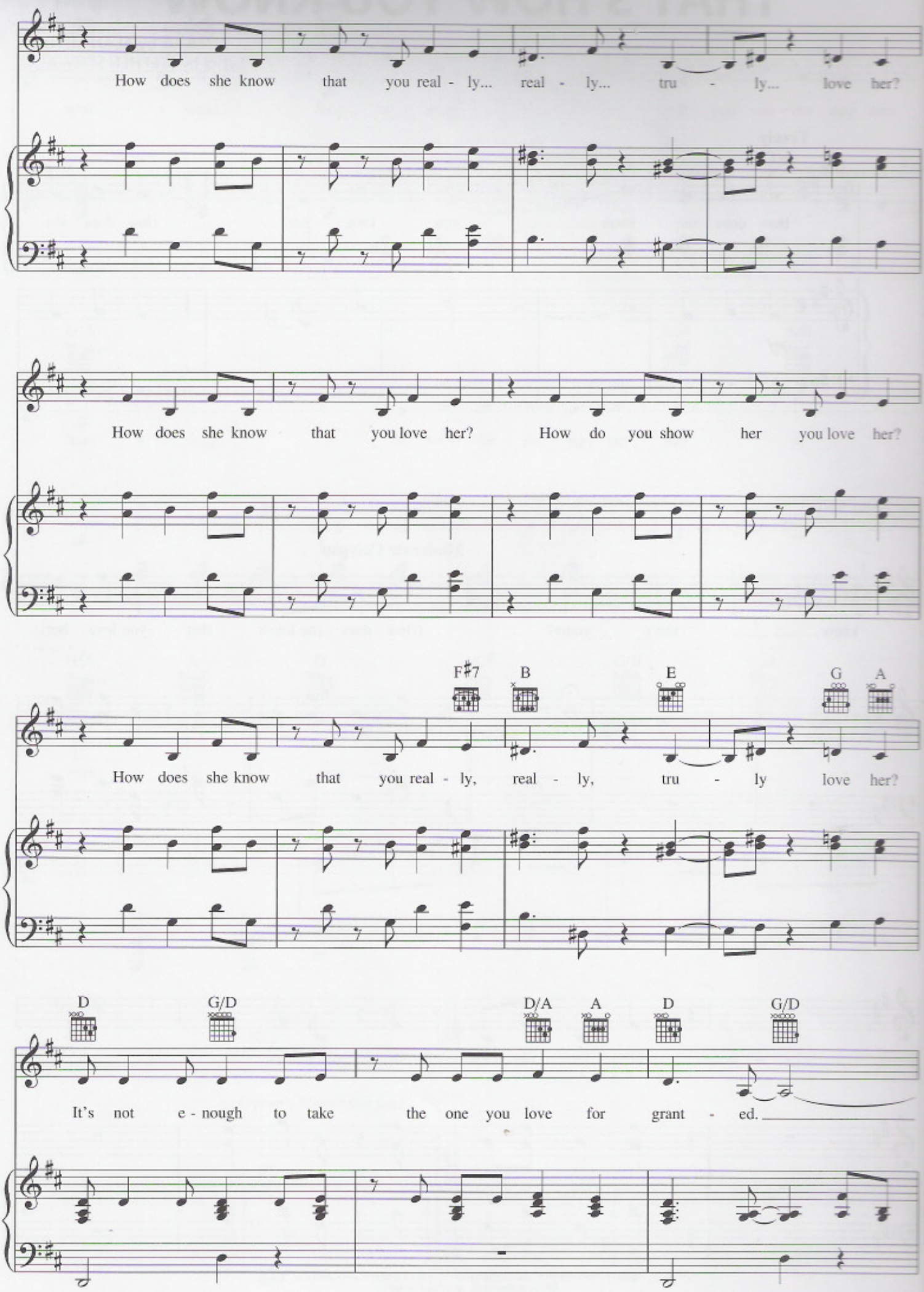
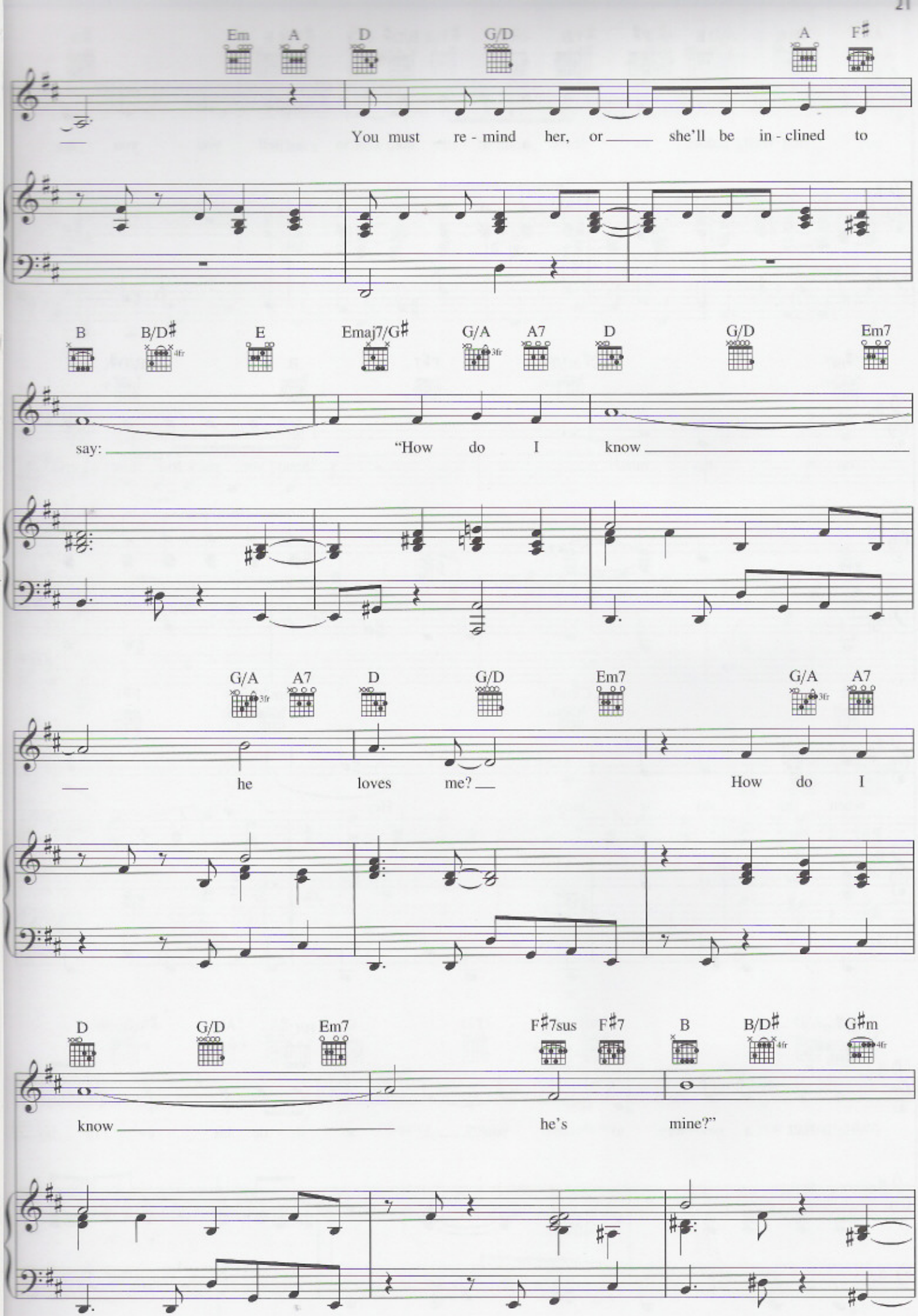
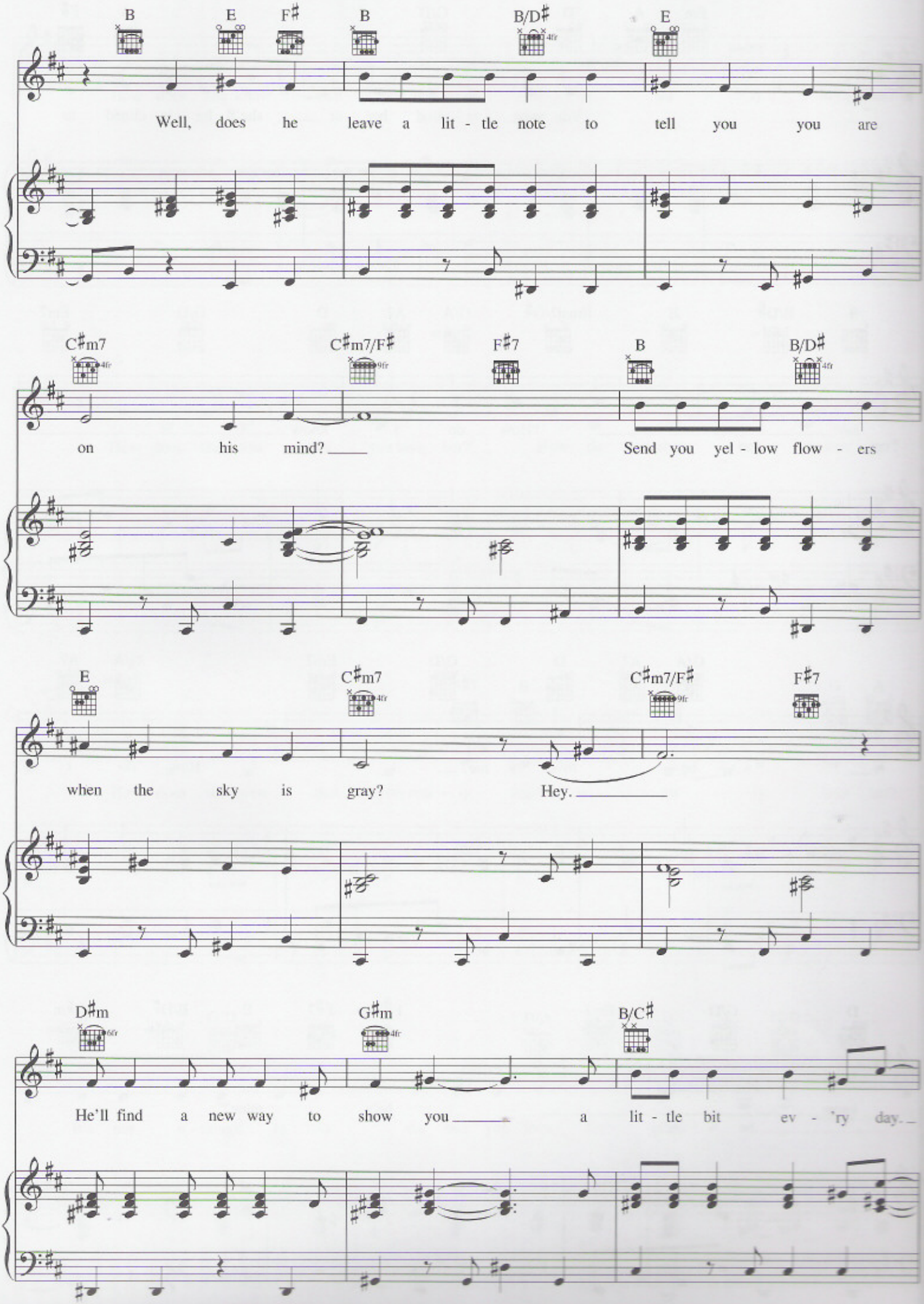
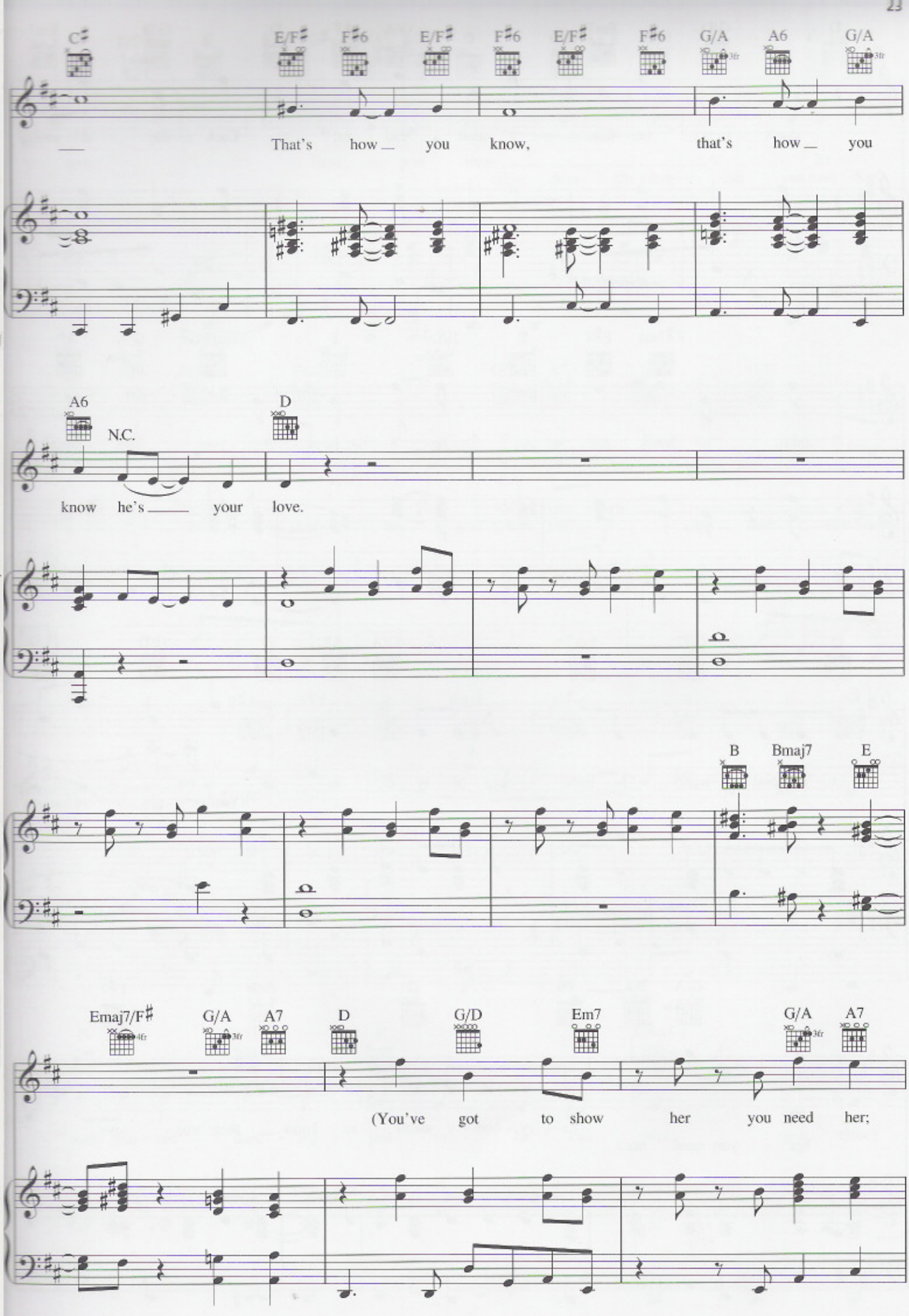
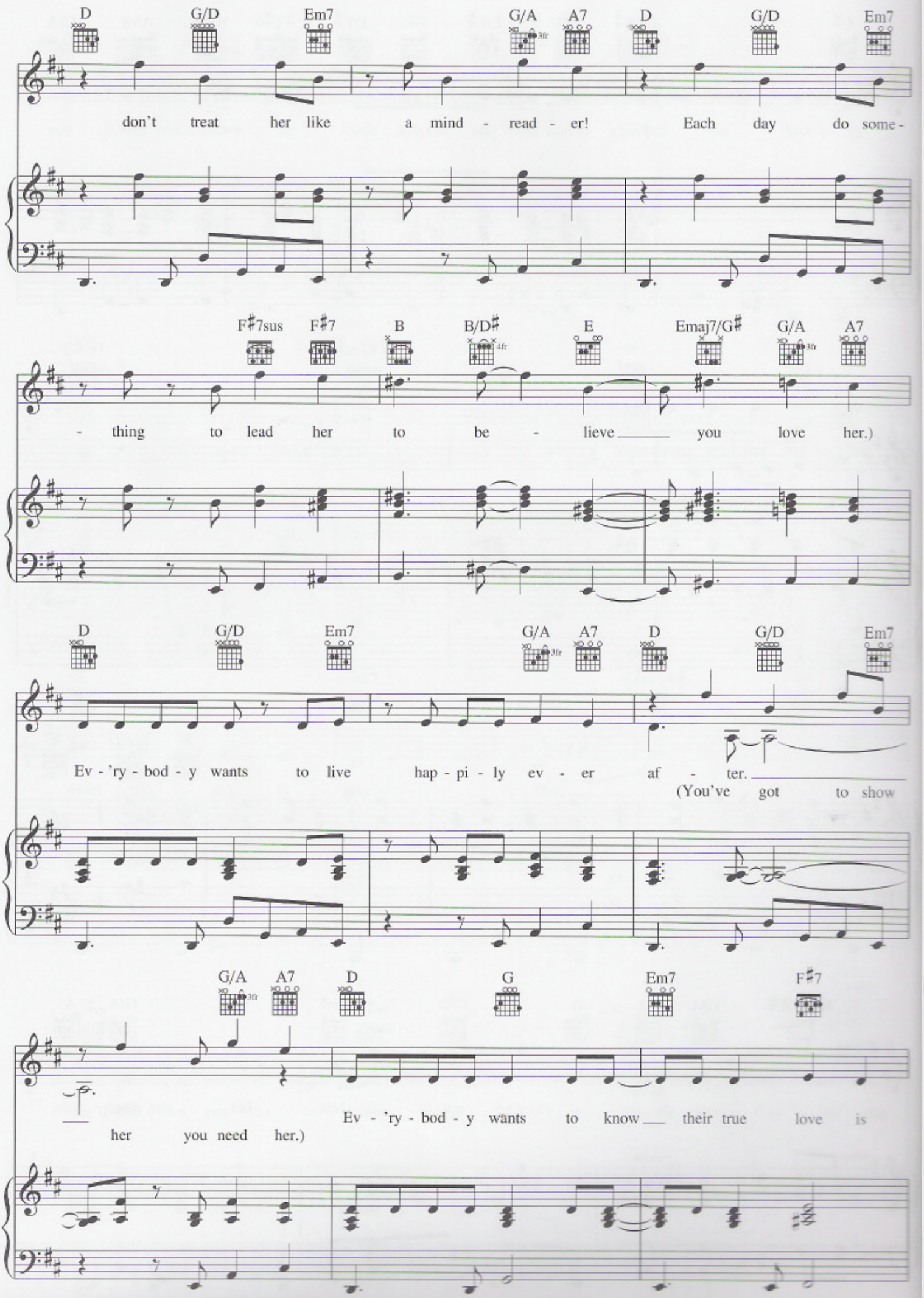
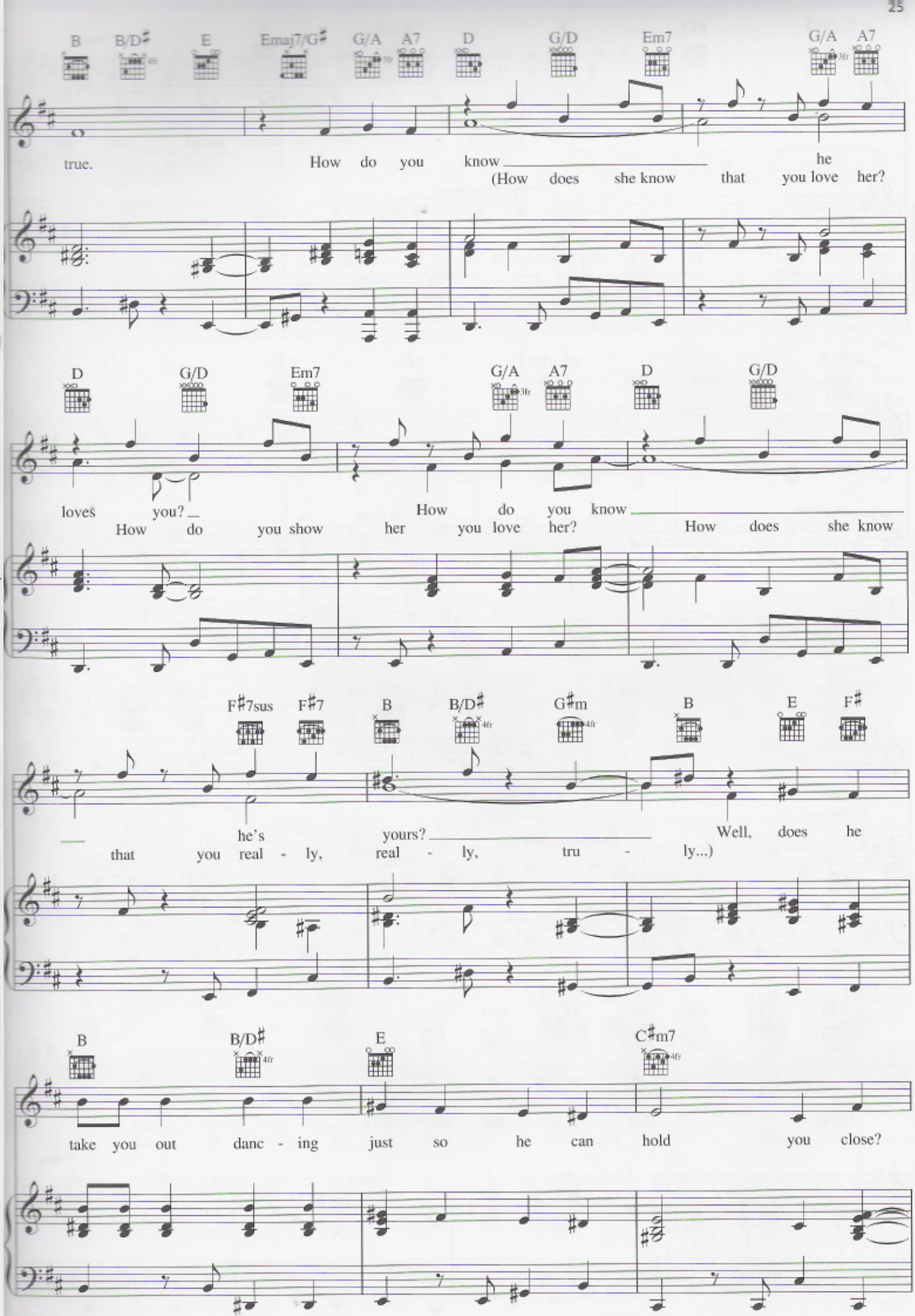

How does she know that you real - ly... real - ly... tru - ly... love her?
How does she know that you love her? How do you show her you love her?
F♯7 B E G A
How does she know that you real - ly, real - ly, tru - ly love her?
D G/D D/A A D G/D
It's not e - nough to take the one you love for grant - ed.

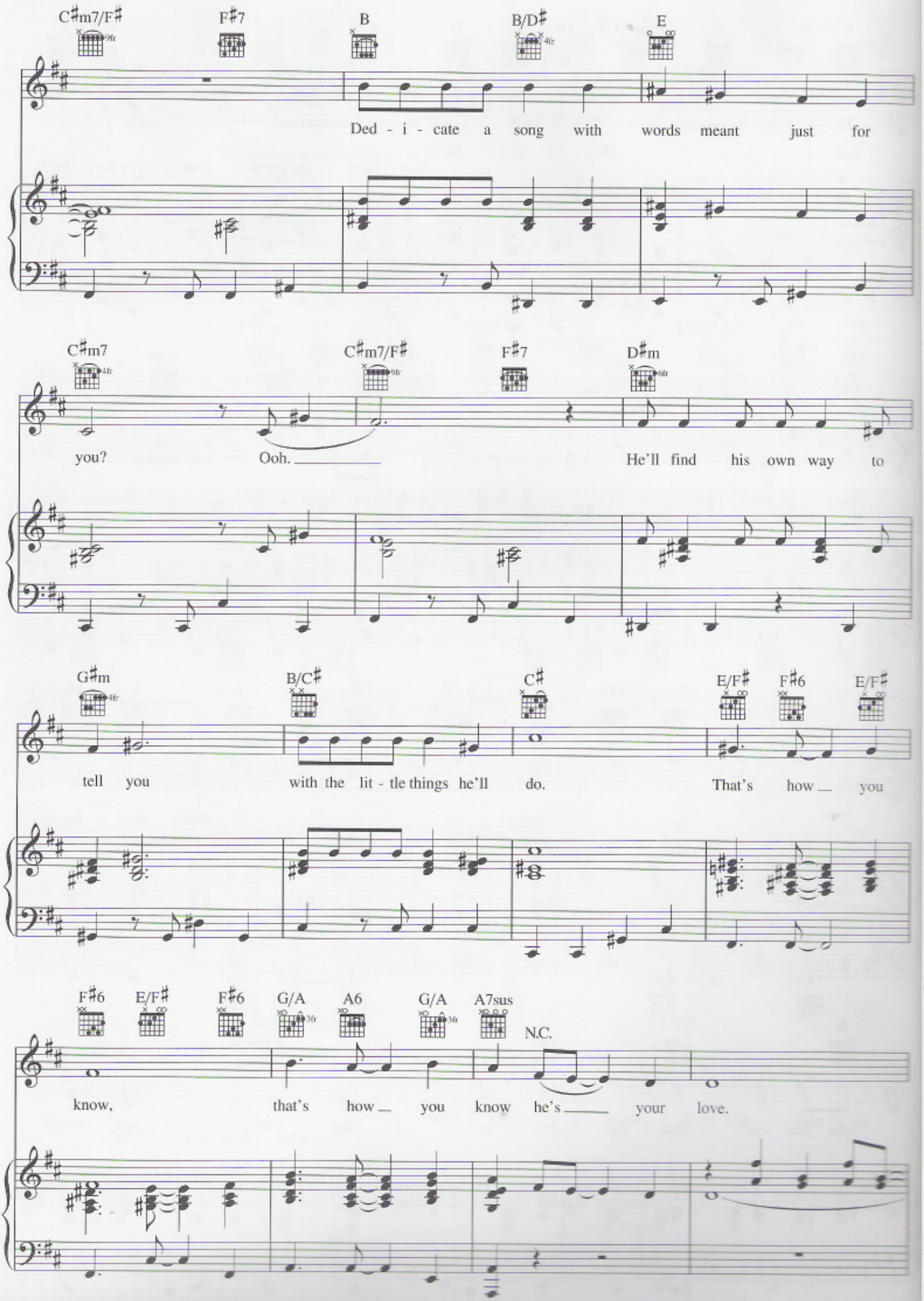

Em A D G/D A F♯
You must re - mind her, or she'll be in - clined to
B B/D♯ E Emaj7/G♯ G/A A7 D G/D Em7
say: "How do I know
G/A A7 D G/D Em7 G/A A7
he loves me? How do I
D G/D Em7 F♯7sus F♯7 B B/D♯ G♯m
know he's mine?"

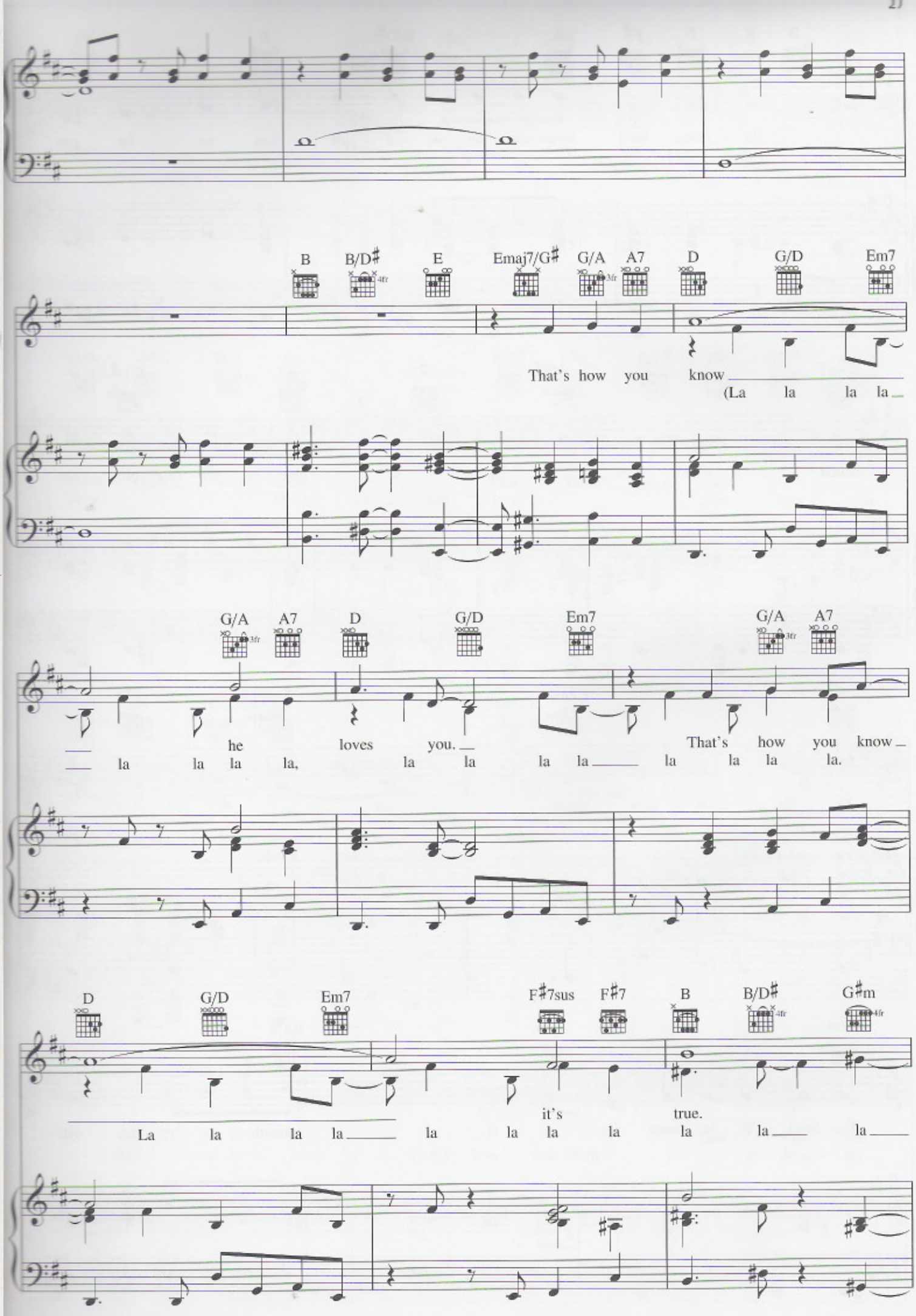

B E F♯ B B/D♯ E
Well, does he leave a lit - tle note to tell you you are
C♯m7 C♯m7/F♯ F♯7 B B/D♯
on his mind? Send you yel - low flow - ers
E C♯m7 C♯m7/F♯ F♯7
when the sky is gray? Hey.
D♯m G♯m B/C♯
He'll find a new way to show you a lit - tle bit ev - 'ry day.

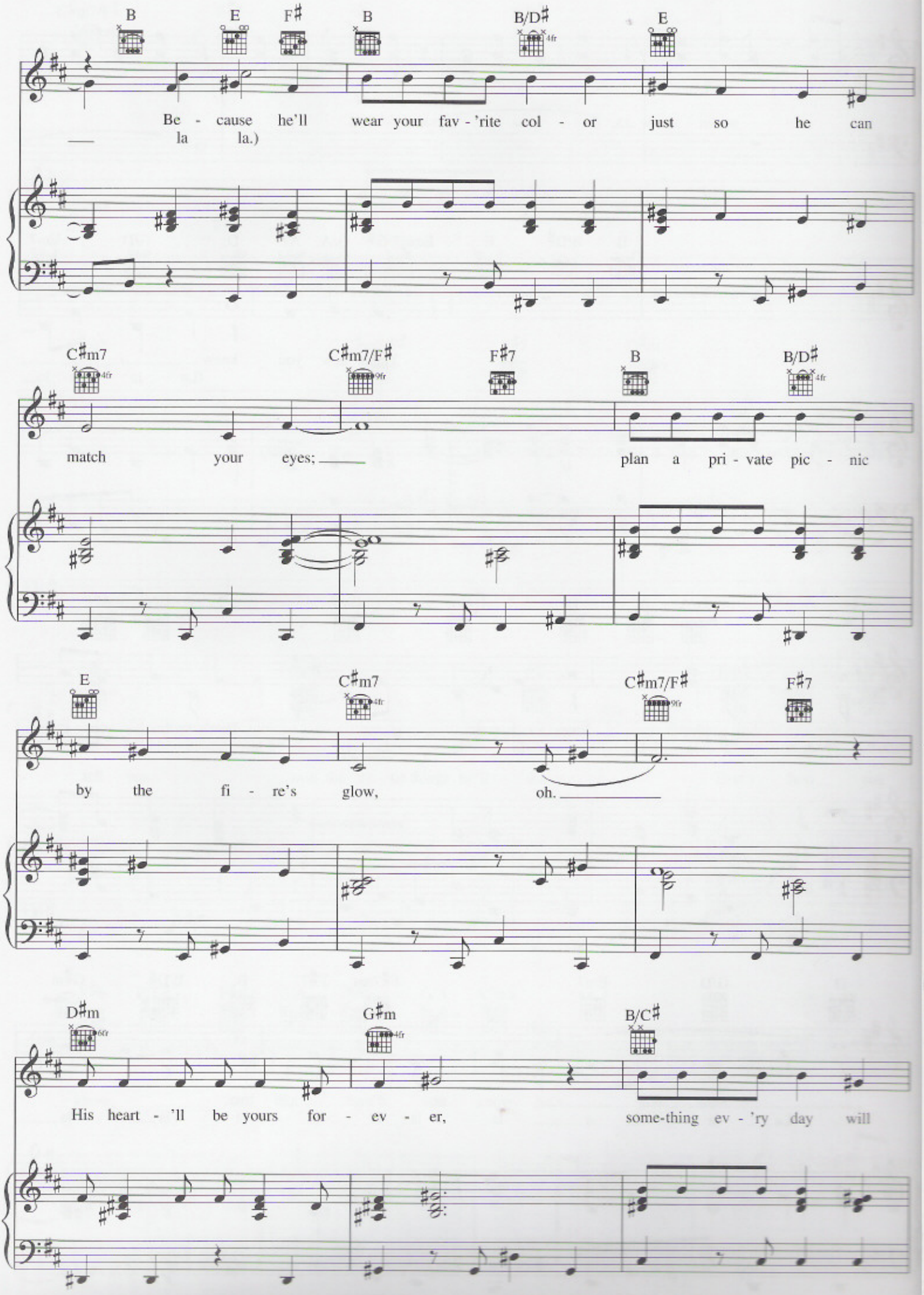

C♯
E/F♯
F♯6
E/F♯
F♯6
E/F♯
F♯6
G/A
3fr
A6
G/A
3fr
That's how you know, that's how you
A6
N.C.
D
know he's your love.
B
Bmaj7
E
Emaj7/F♯
4fr
G/A
3fr
A7
D
G/D
Em7
G/A
3fr
A7
(You've got to show her you need her;

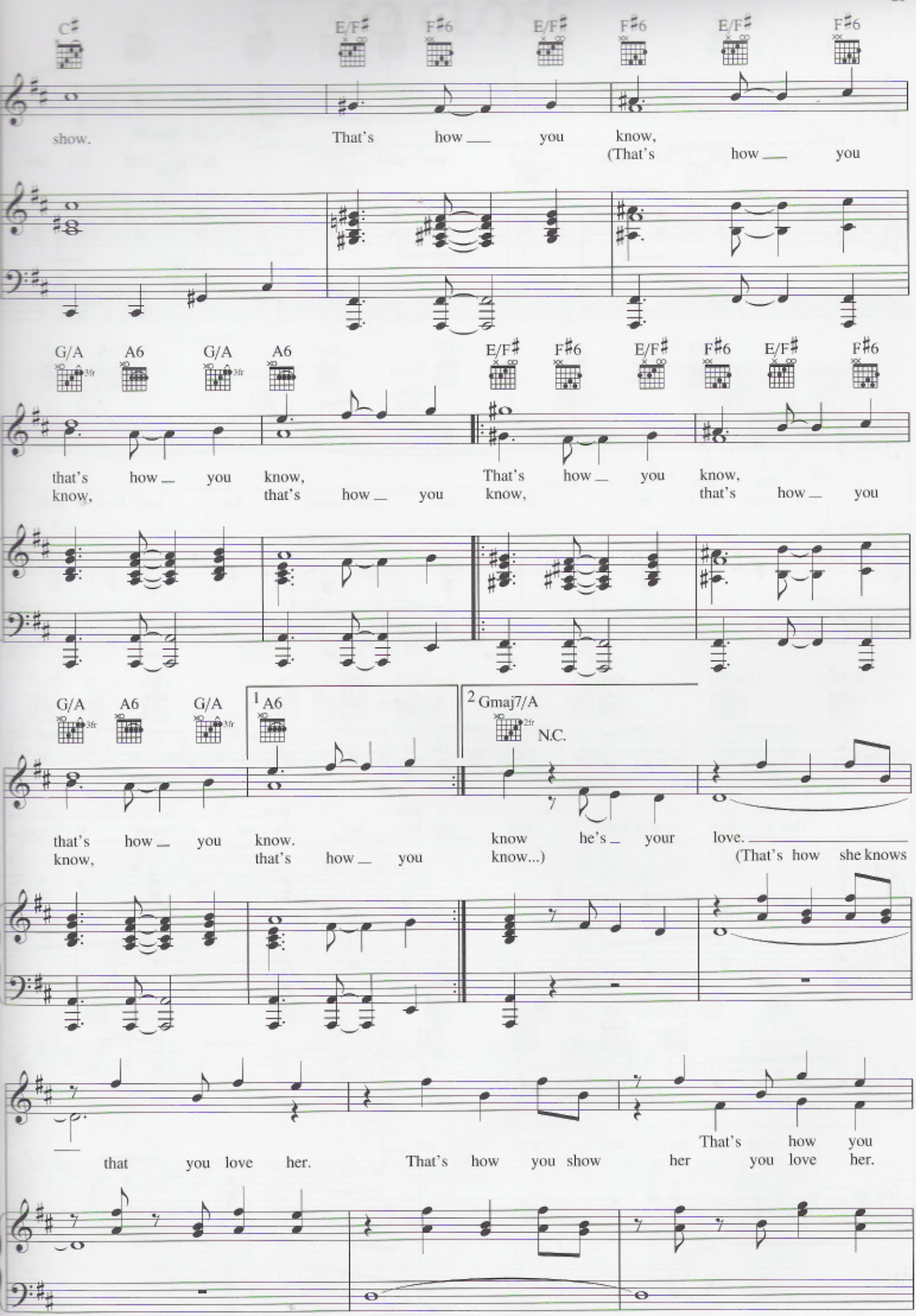

D G/D Em7 G/A A7 D G/D Em7
don't treat her like a mind - read - er! Each day do some -
F♯7sus F♯7 B B/D♯ E Emaj7/G♯ G/A A7
- thing to lead her to be - lieve you love her.)
D G/D Em7 G/A A7 D G/D Em7
Ev - 'ry - bod - y wants to live hap - pi - ly ev - er af - ter.
(You've got to show
G/A A7 D G Em7 F♯7
her you need her.)
Ev - 'ry - bod - y wants to know their true love is

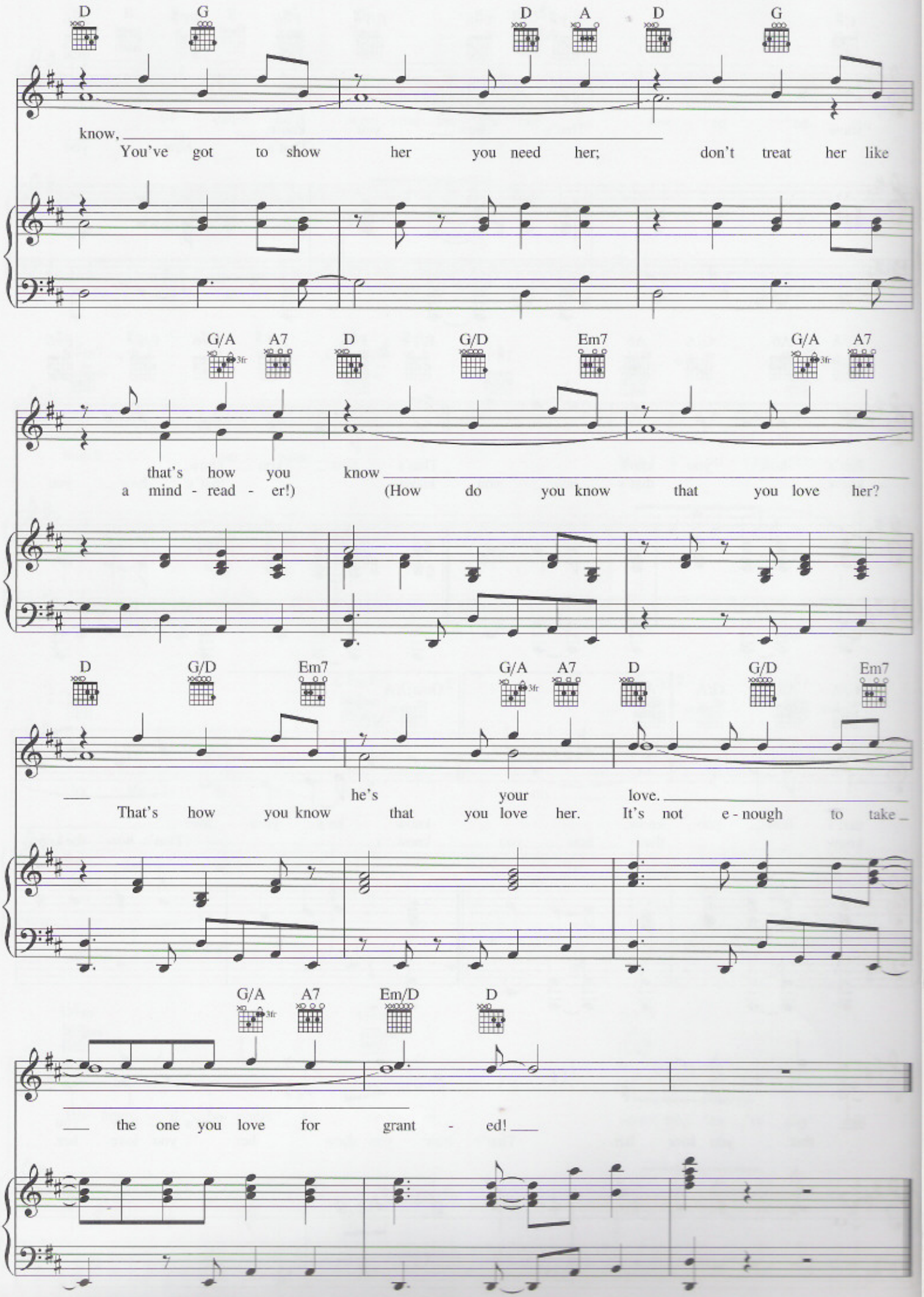

B B/D♯ E Emaj7/G♯ G/A A7 D G/D Em7 G/A A7
true. How do you know he
(How does she know that you love her?
D G/D Em7 G/A A7 D G/D
loves you? How do you know
How do you show her you love her? How does she know
F♯7sus F♯7 B B/D♯ G♯m B E F♯
he's yours? Well, does he
that you real - ly, real - ly, tru - ly...)
B B/D♯ E C♯m7
take you out danc - ing just so he can hold you close?


C♯m7/F♯
F♯7
B
B/D♯
E
Ded - i - cate a song with words meant just for
C♯m7
C♯m7/F♯
F♯7
D♯m
you?
Ooh.
He'll find his own way to
G♯m
B/C♯
C♯
E/F♯
F♯6
E/F♯
tell you
with the lit - tle things he'll do.
That's how you
F♯6
E/F♯
F♯6
G/A
A6
G/A
A7sus
N.C.
know,
that's how you know he's your love.


B
B/D♯
E
Emaj7/G♯
G/A
A7
D
G/D
Em7
That's how you know
(La la la la
G/A
A7
D
G/D
Em7
G/A
A7
he loves you.
That's how you know
la la la la, la la la la la la la la.
D
G/D
Em7
F♯7sus
F♯7
B
B/D♯
G♯m
it's true.
La la la la la la la la la la la la

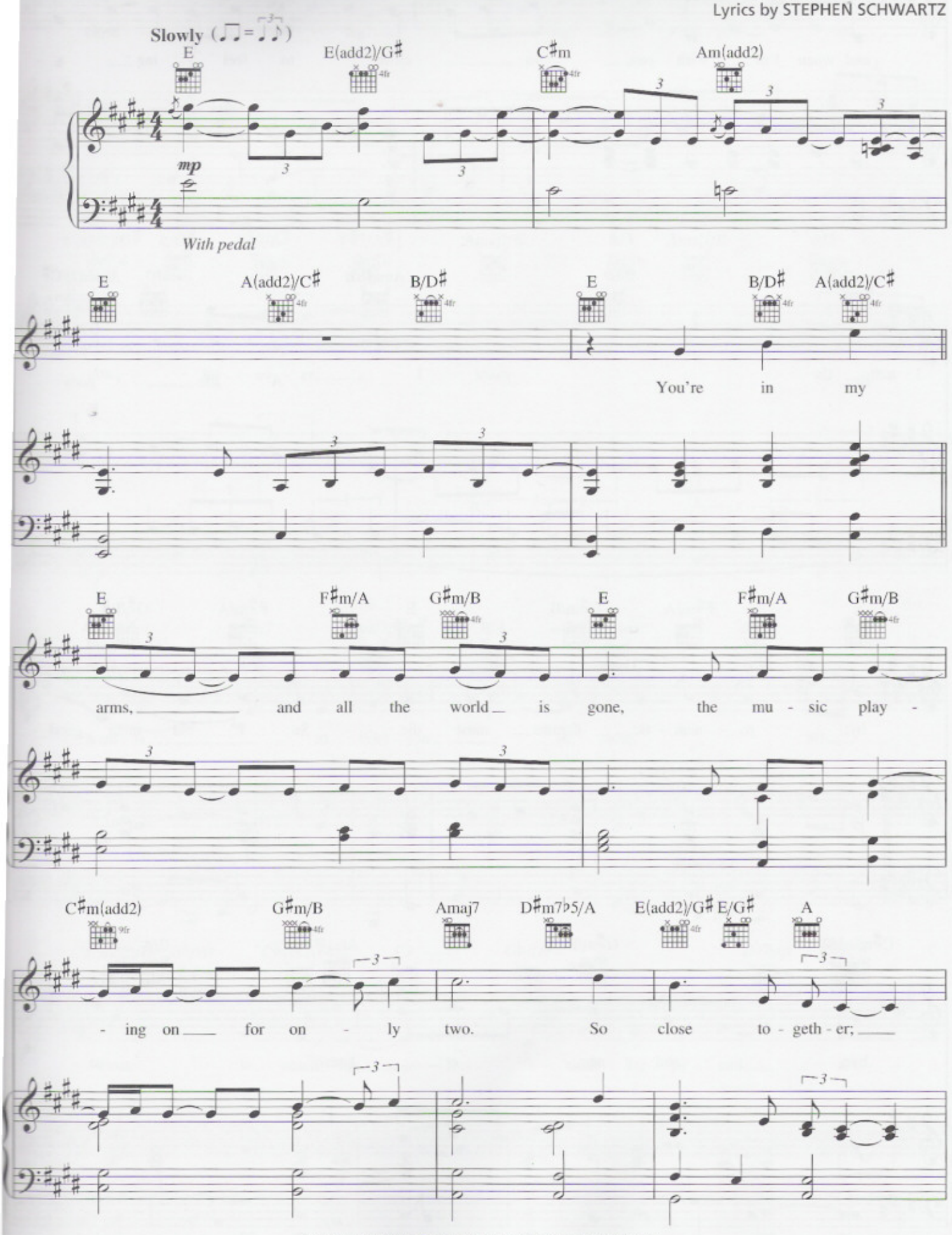

B E F♯ B B/D♯ E
Be - cause he'll wear your fav - 'rite col - or just so he can
la la.)
C♯m7 C♯m7/F♯ F♯7 B B/D♯
match your eyes; plan a pri - vate pic - nic
E C♯m7 C♯m7/F♯ F♯7
by the fi - re's glow, oh.
D♯m G♯m B/C♯
His heart - 'll be yours for - ev - er, some-thing ev - 'ry day will


C♯
E/F♯
F♯6
E/F♯
F♯6
E/F♯
F♯6
show.
That's how ___ you know,
(That's how ___ you
G/A
A6
G/A
A6
E/F♯
F♯6
E/F♯
F♯6
E/F♯
F♯6
that's how ___ you know,
know, that's how ___ you know,
That's how ___ you know,
that's how ___ you
G/A
A6
G/A
1 A6
2 Gmaj7/A
N.C.
that's how ___ you know.
know, that's how ___ you
know he's ___ your love.
know...)
(That's how she knows
that you love her.
That's how you show her
That's how you
you love her.


D G D A D G
know,
You've got to show her you need her; don't treat her like
G/A A7 D G/D Em7 G/A A7
that's how you know
a mind - read - er!)
(How do you know that you love her?
D G/D Em7 G/A A7 D G/D Em7
he's your love.
That's how you know that you love her. It's not e - nough to take
G/A A7 Em/D D
the one you love for grant - ed!

SO CLOSE

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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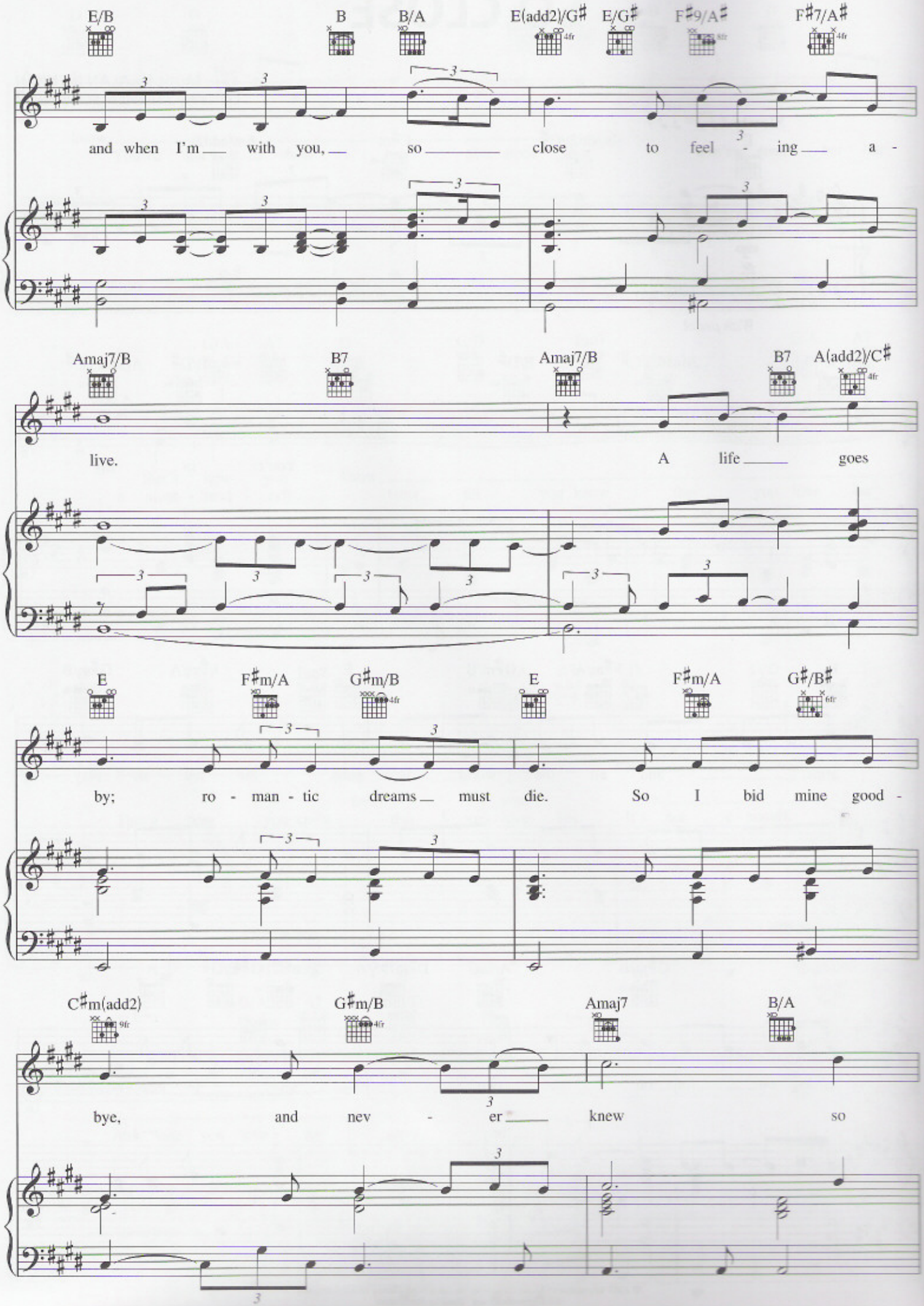
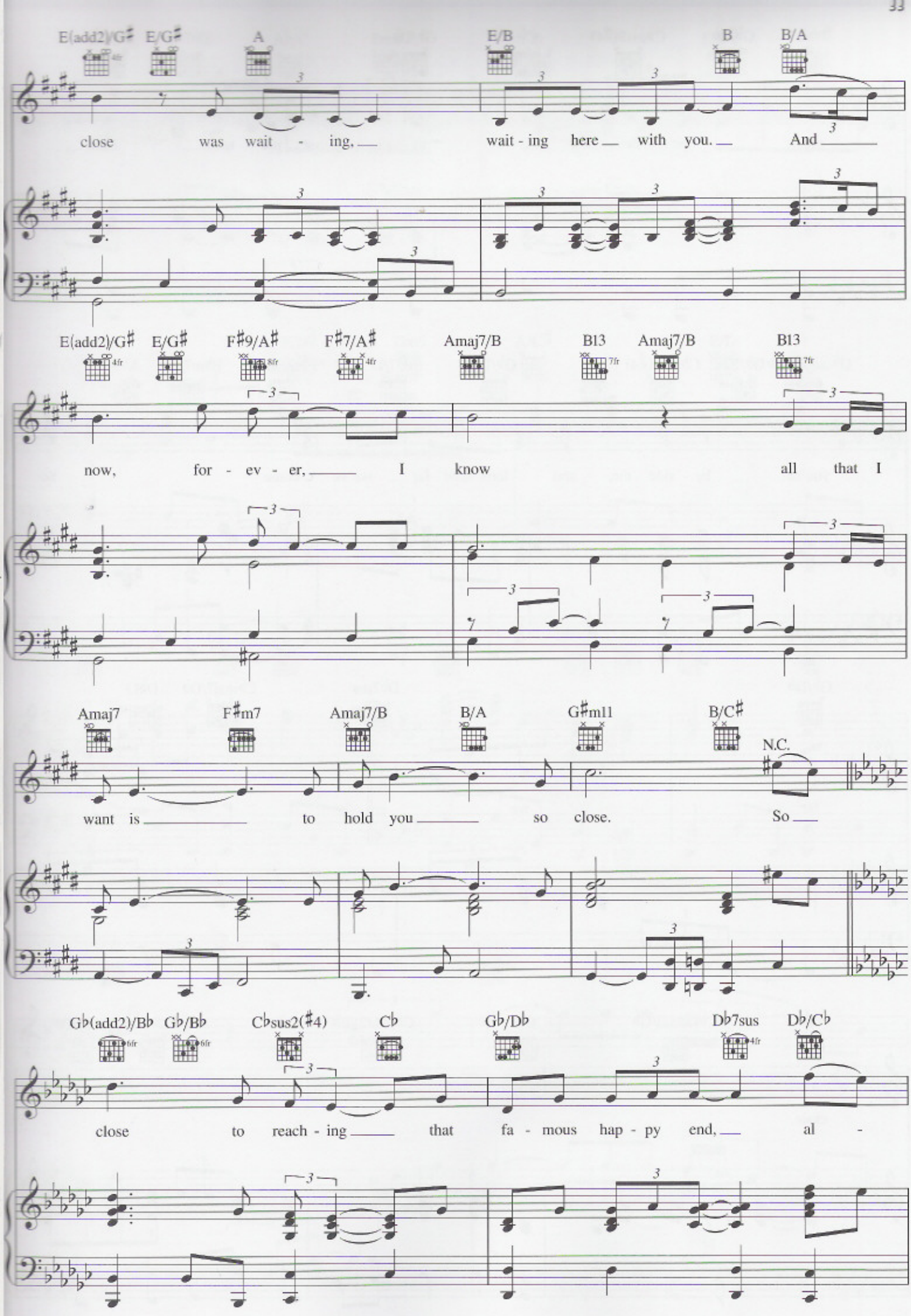
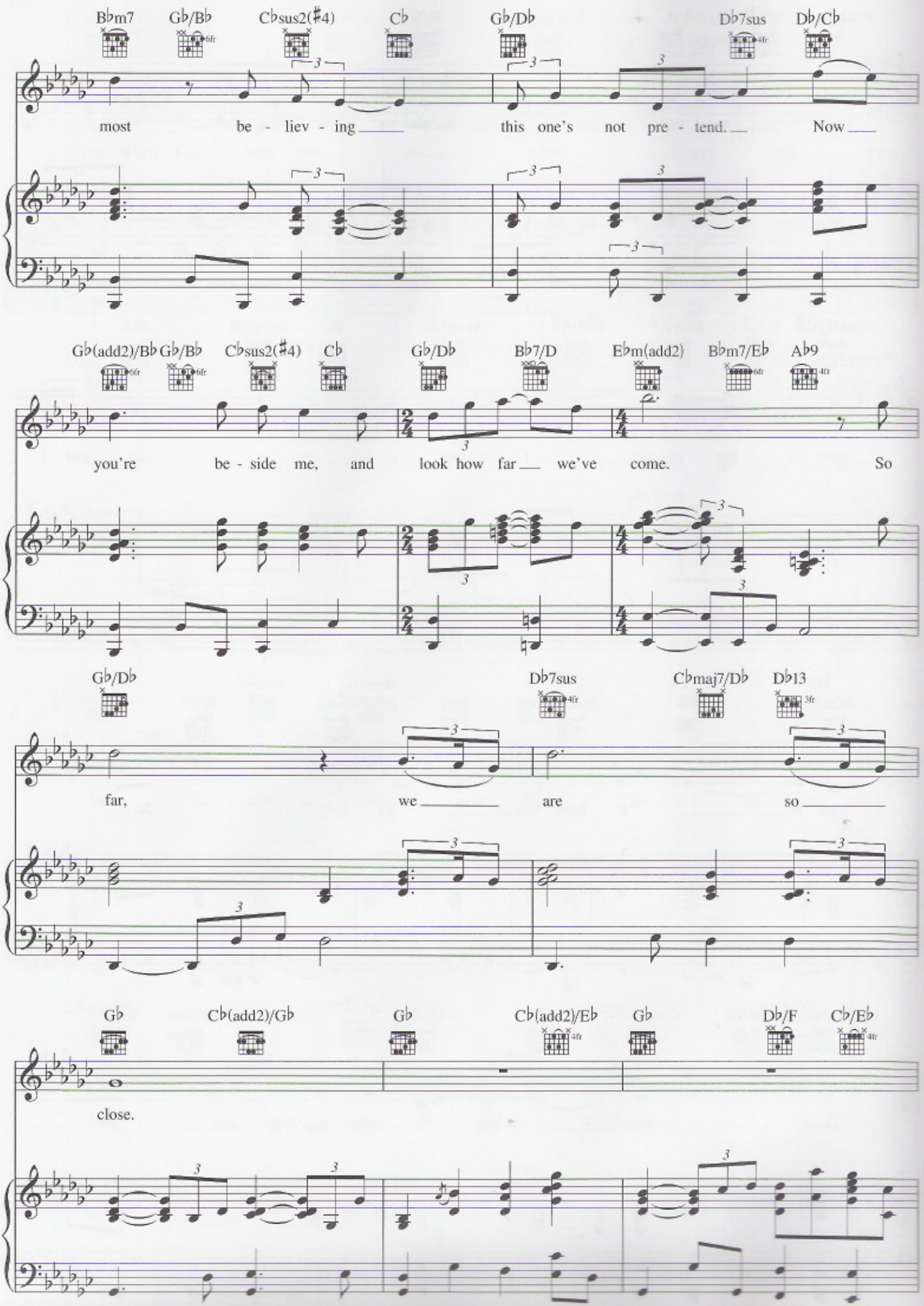
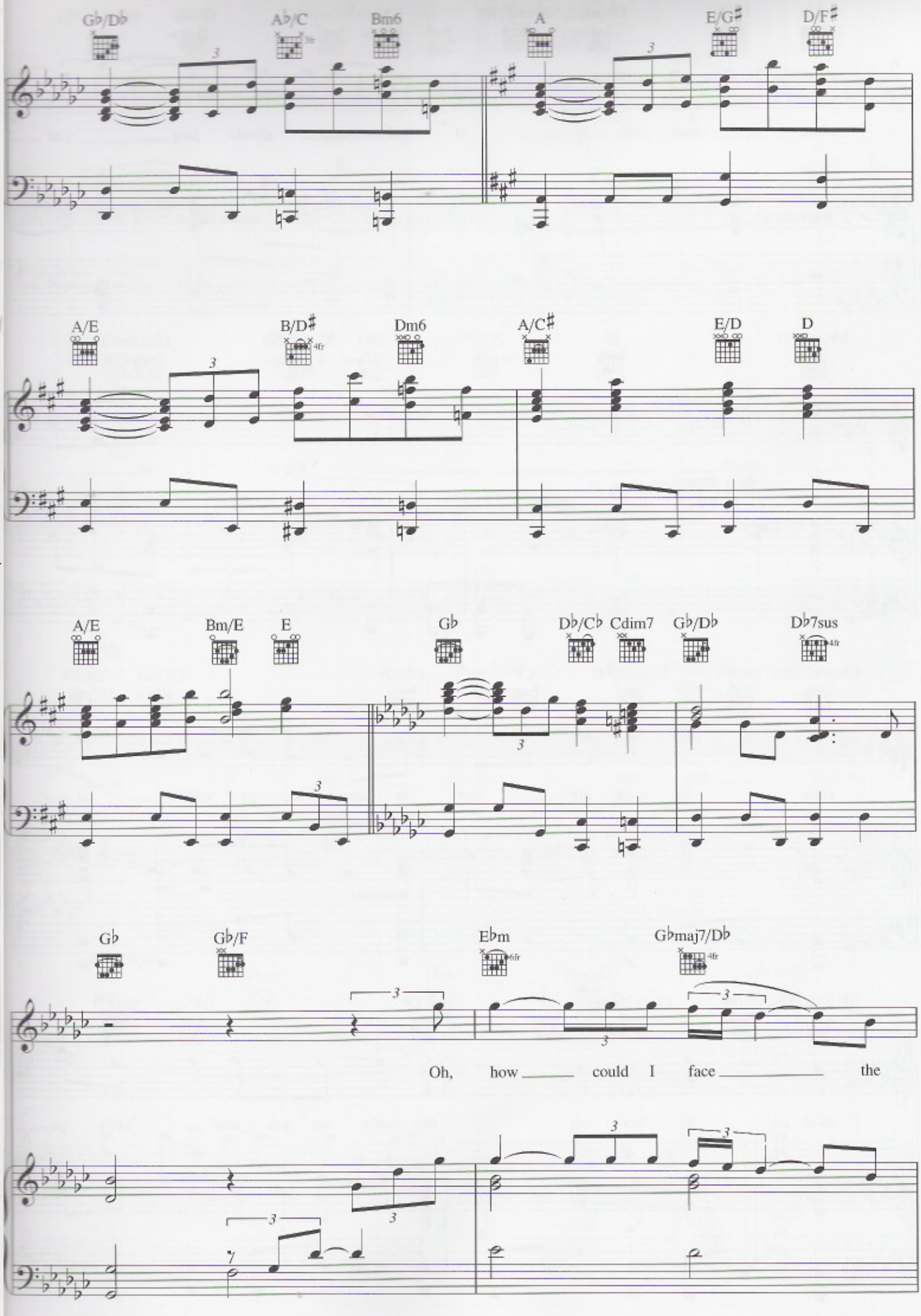
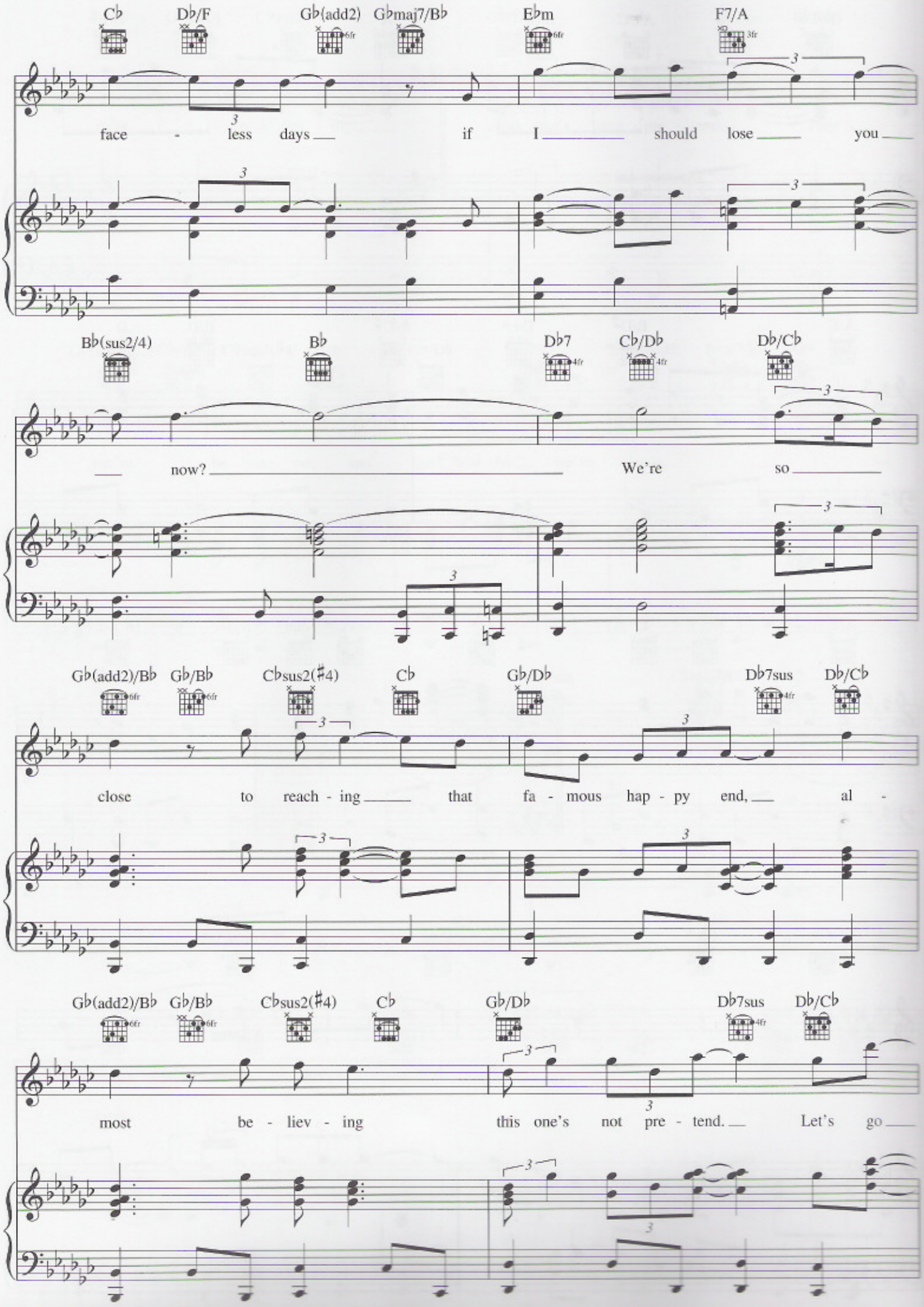
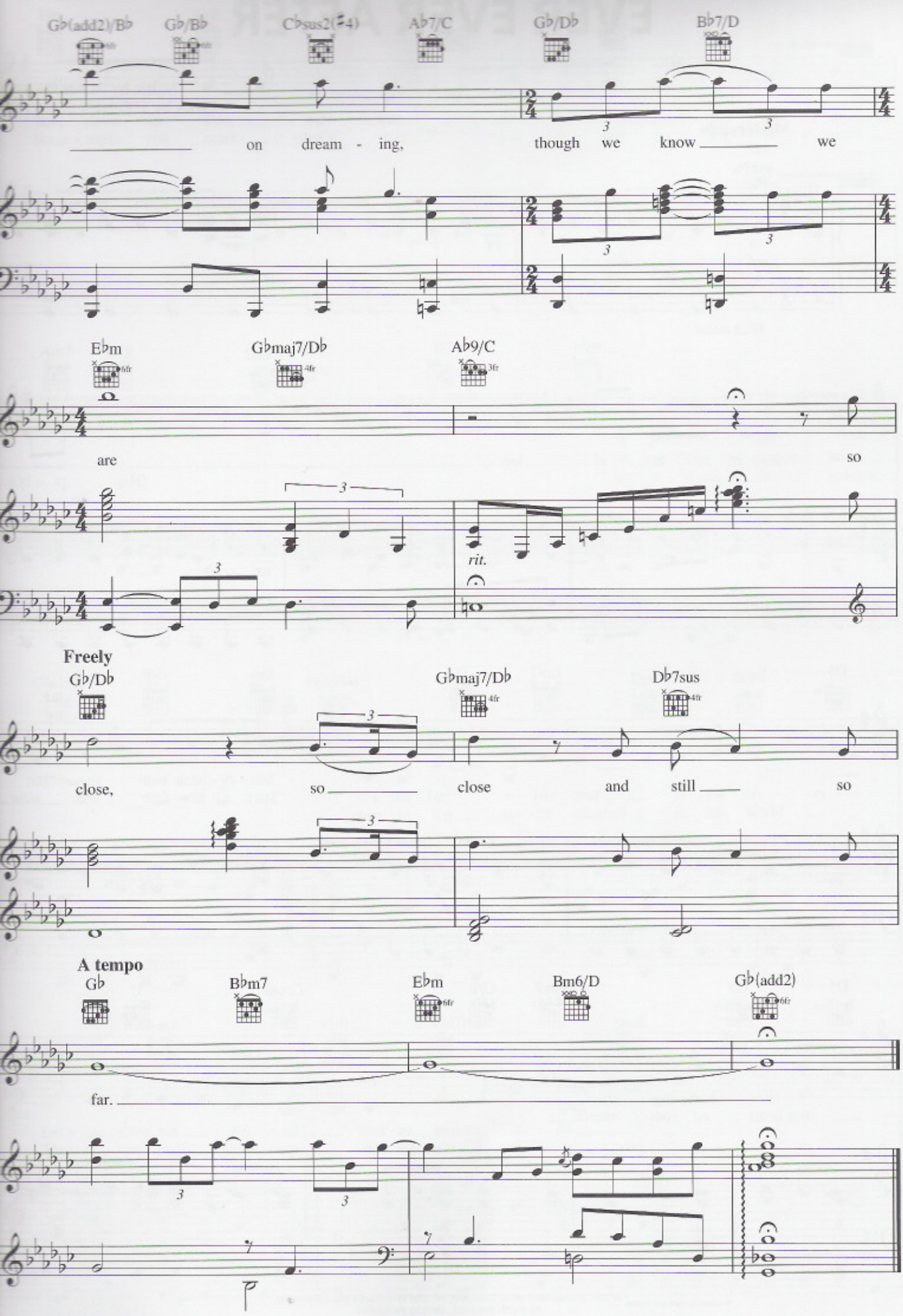

E/B
B
B/A
E(add2)/G♯
E/G♯
F♯9/A♯
F♯7/A♯
and when I'm with you, so close to feel - ing a -
Amaj7/B
B7
Amaj7/B
B7
A(add2)/C♯
live.
A life goes
E
F♯m/A
G♯m/B
E
F♯m/A
G♯/B♯
by; ro - man - tic dreams must die. So I bid mine good -
C♯m(add2)
G♯m/B
Amaj7
B/A
bye, and nev - er knew so


E(add2)/G♯ E/G♯ A E/B B B/A
close was wait - ing, wait - ing here with you. And
E(add2)/G♯ E/G♯ F♯9/A♯ F♯7/A♯ Amaj7/B B13 Amaj7/B B13
now, for - ev - er, I know all that I
Amaj7 F♯m7 Amaj7/B B/A G♯m11 B/C♯ N.C.
want is to hold you so close. So
G♭(add2)/B♭ G♭/B♭ C♭sus2(♯4) C♭ G♭/D♭ D♭7sus D♭/C♭
close to reach - ing that fa - mous hap - py end, al -


B♭m7 G♭/B♭ C♭sus2(♯4) C♭ G♭/D♭ D♭7sus D♭/C♭
most be - liev - ing this one's not pre - tend. Now
G♭(add2)/B♭ G♭/B♭ C♭sus2(♯4) C♭ G♭/D♭ B♭7/D E♭m(add2) B♭m7/E♭ A♭9
you're be - side me, and look how far we've come. So
G♭/D♭ D♭7sus C♭maj7/D♭ D♭13
far, we are so
G♭ C♭(add2)/G♭ G♭ C♭(add2)/E♭ G♭ D♭/F C♭/E♭
close.

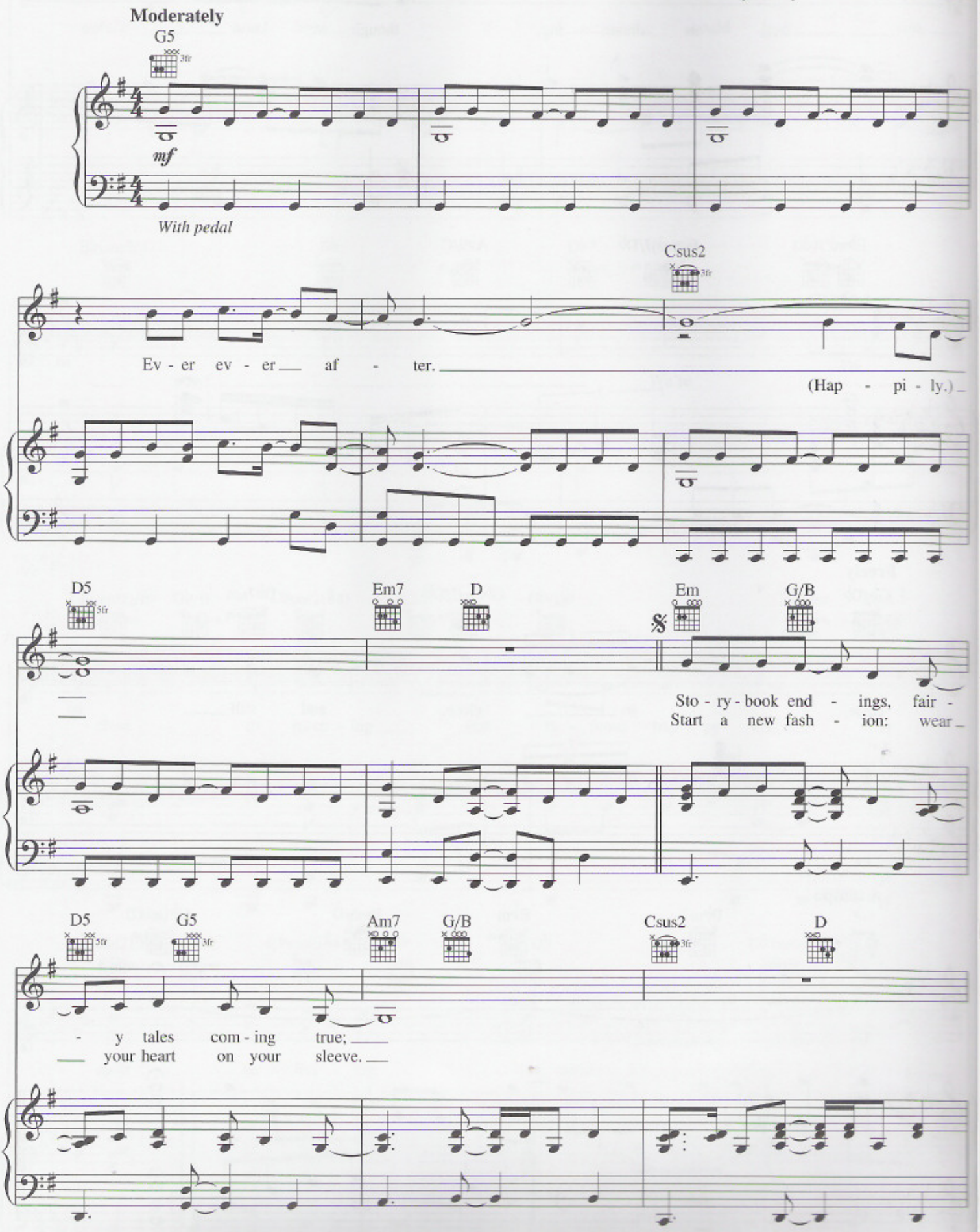

Gb/Db
Ab/C
Bm6
A
E/G#
D/F#
A/E
B/D#
Dm6
A/C#
E/D
D
A/E
Bm/E
E
Gb
Db/Cb
Cdim7
Gb/Db
Db7sus
Gb
Gb/F
Ebm
Gbmaj7/Db
Oh, how could I face the


Cb
Db/F
Gb(add2)
Gbmaj7/Bb
Ebm
F7/A
face - less days if I should lose you
Bb(sus2/4)
Bb
Db7
Cb/Db
Db/Cb
now? We're so
Gb(add2)/Bb
Gb/Bb
Cbsus2(#4)
Cb
Gb/Db
Db7sus
Db/Cb
close to reach - ing that fa - mous hap - py end, al -
Gb(add2)/Bb
Gb/Bb
Cbsus2(#4)
Cb
Gb/Db
Db7sus
Db/Cb
most be - liev - ing this one's not pre - tend. Let's go


G♭(add2)/B♭
G♭/B♭
C♭sus2(♯4)
A♭7/C
G♭/D♭
B♭7/D
on dream - ing, though we know we
E♭m
G♭maj7/D♭
A♭9/C
are
so
rit.
Freely
G♭/D♭
G♭maj7/D♭
D♭7sus
close, so close and still so
A tempo
G♭
B♭m7
E♭m
Bm6/D
G♭(add2)
far.

EVER EVER AFTER

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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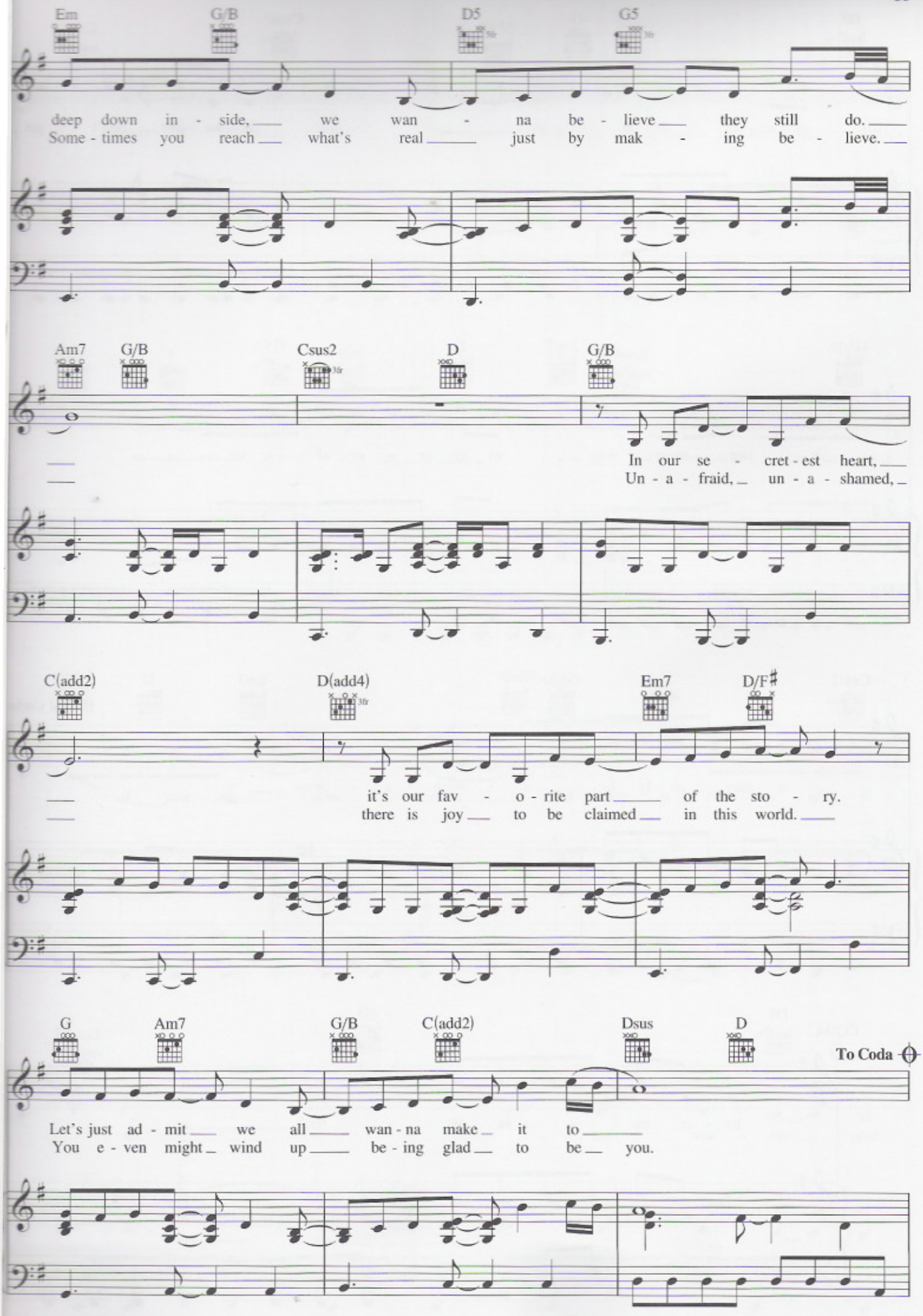
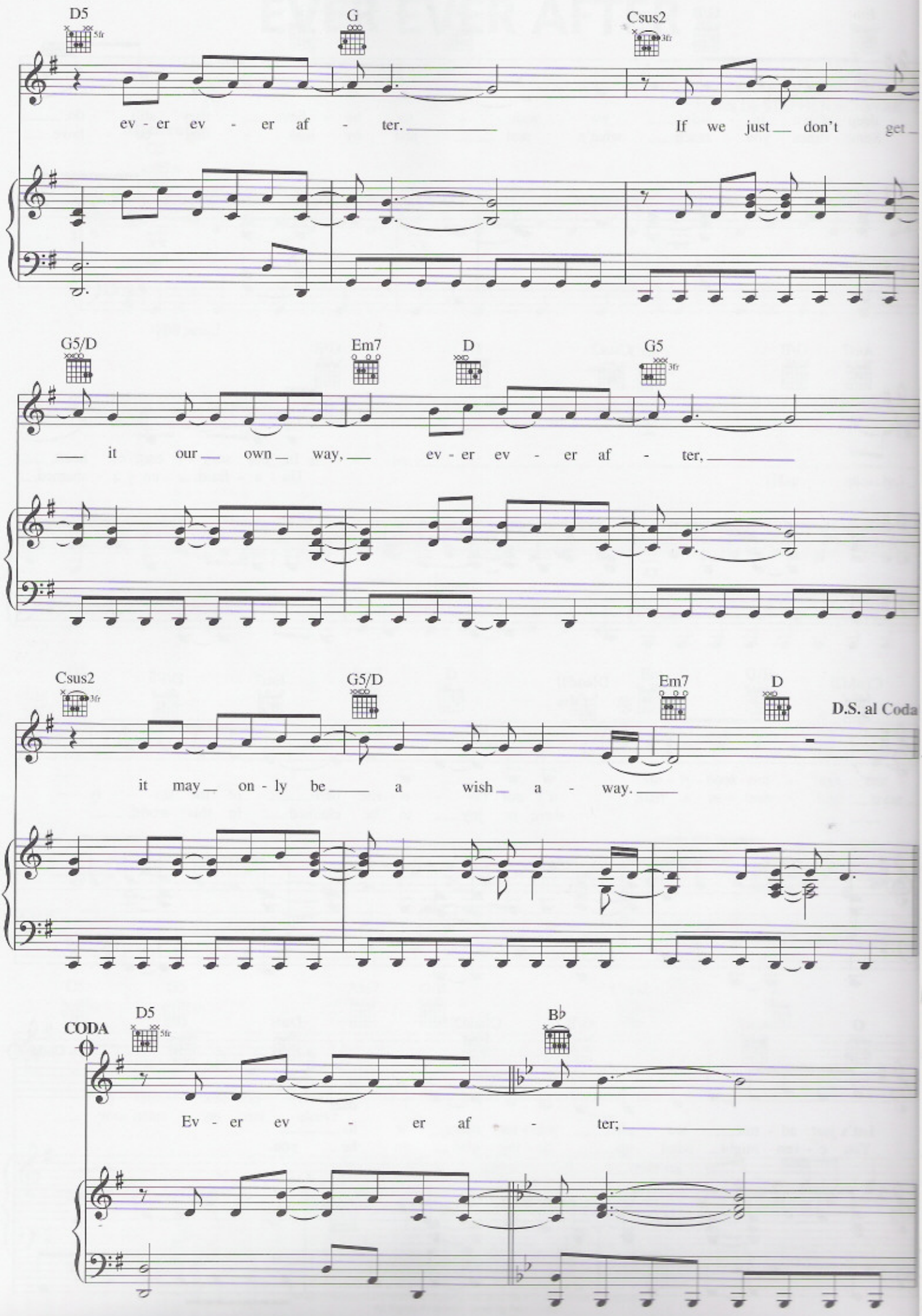
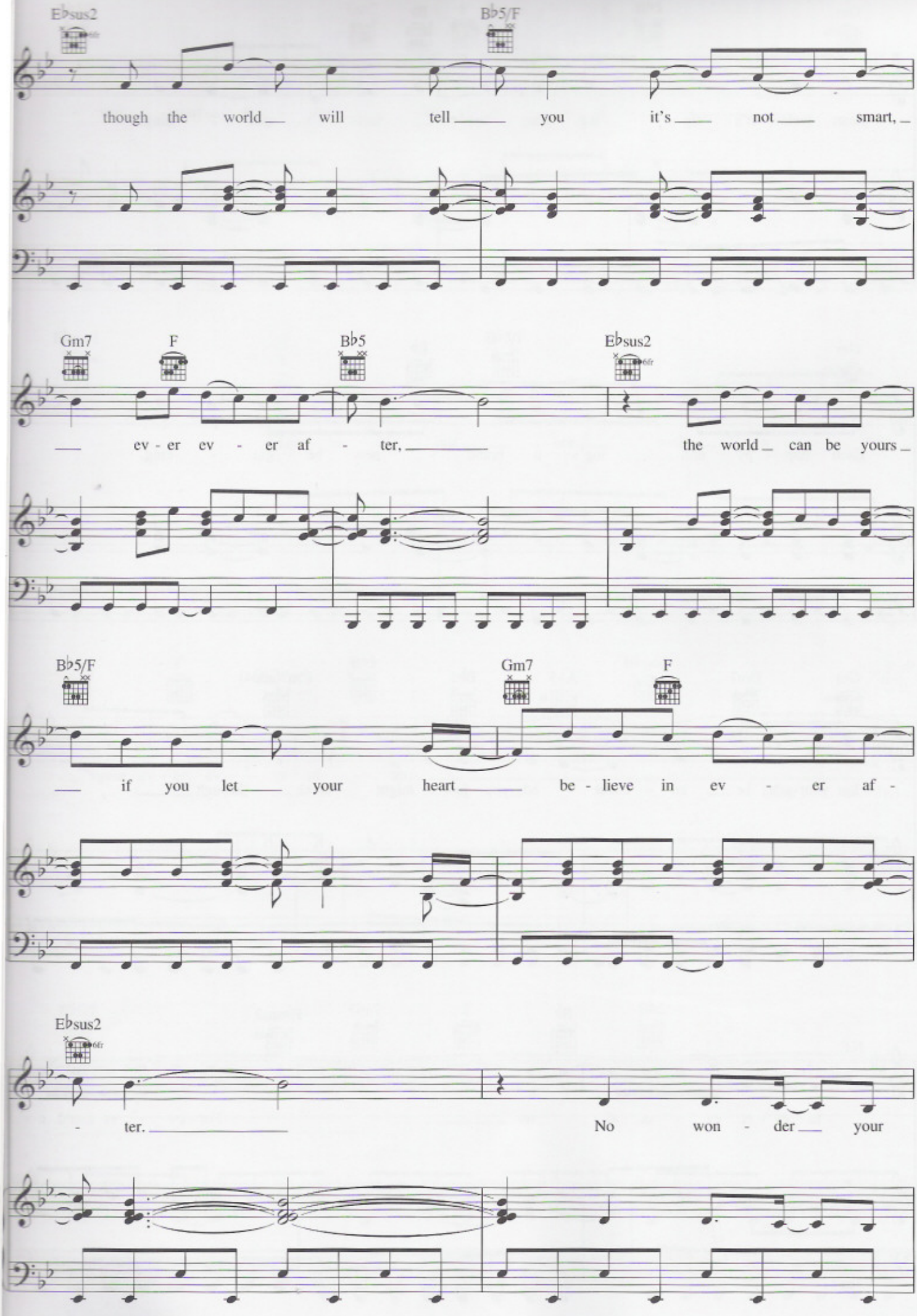
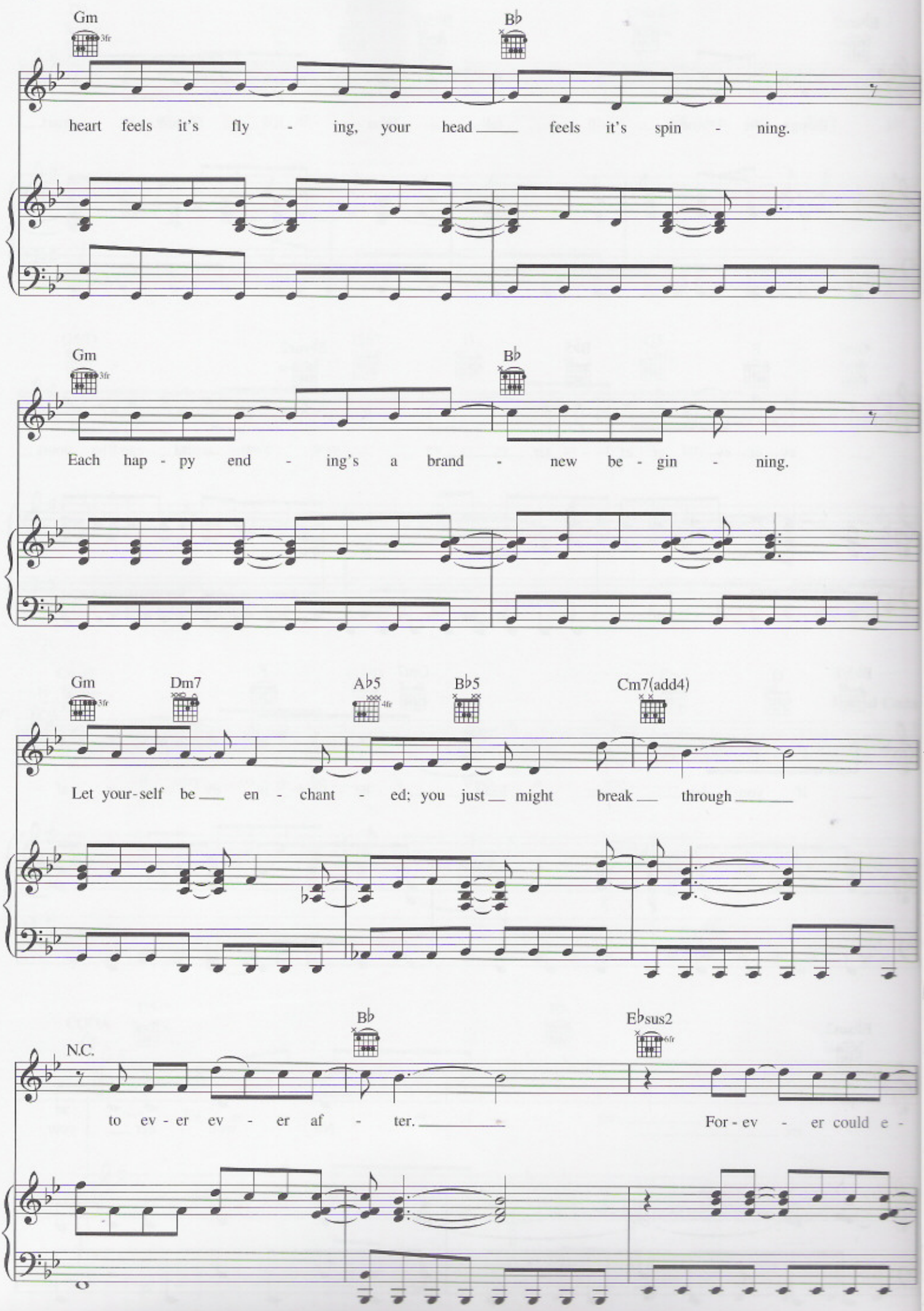
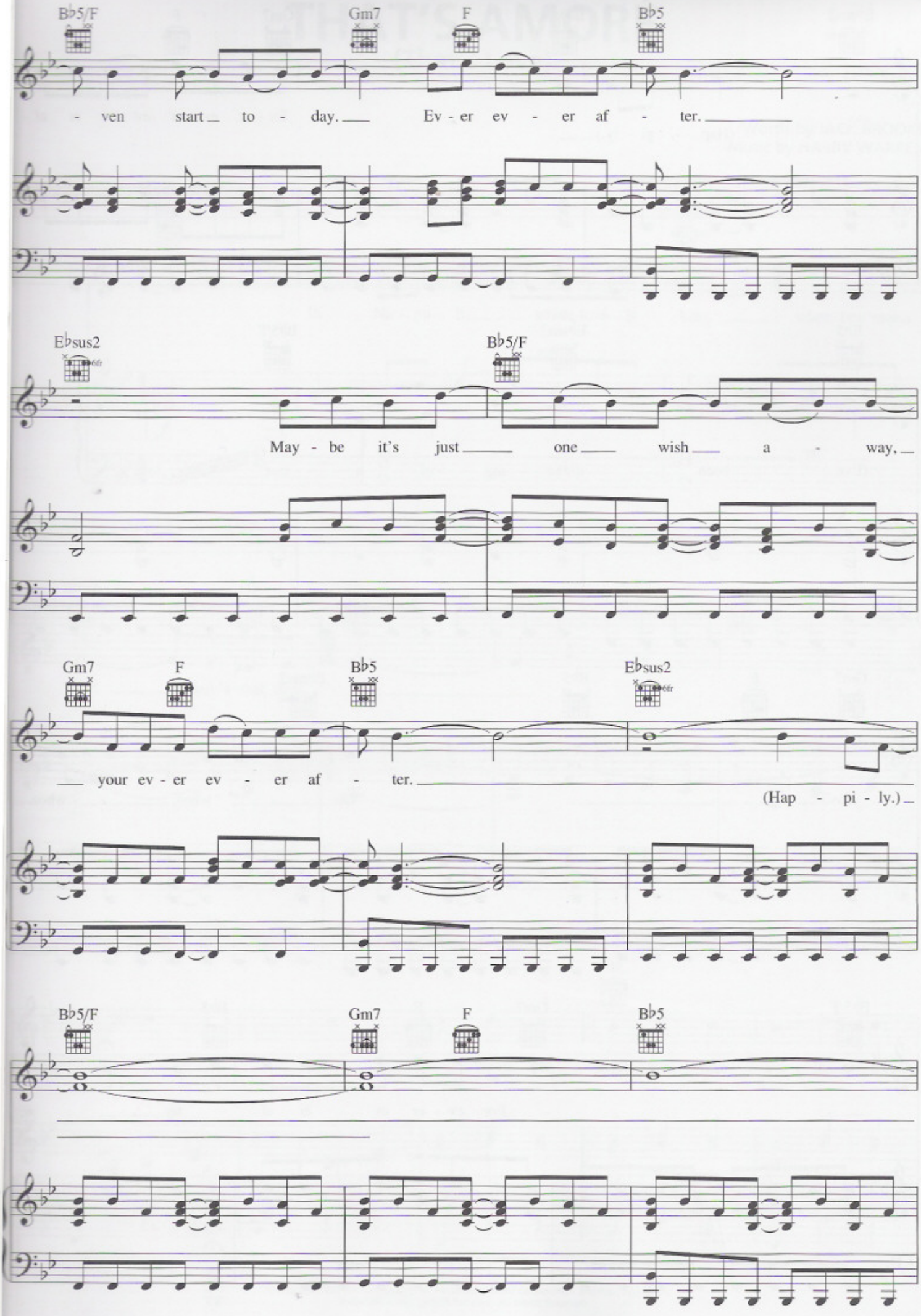
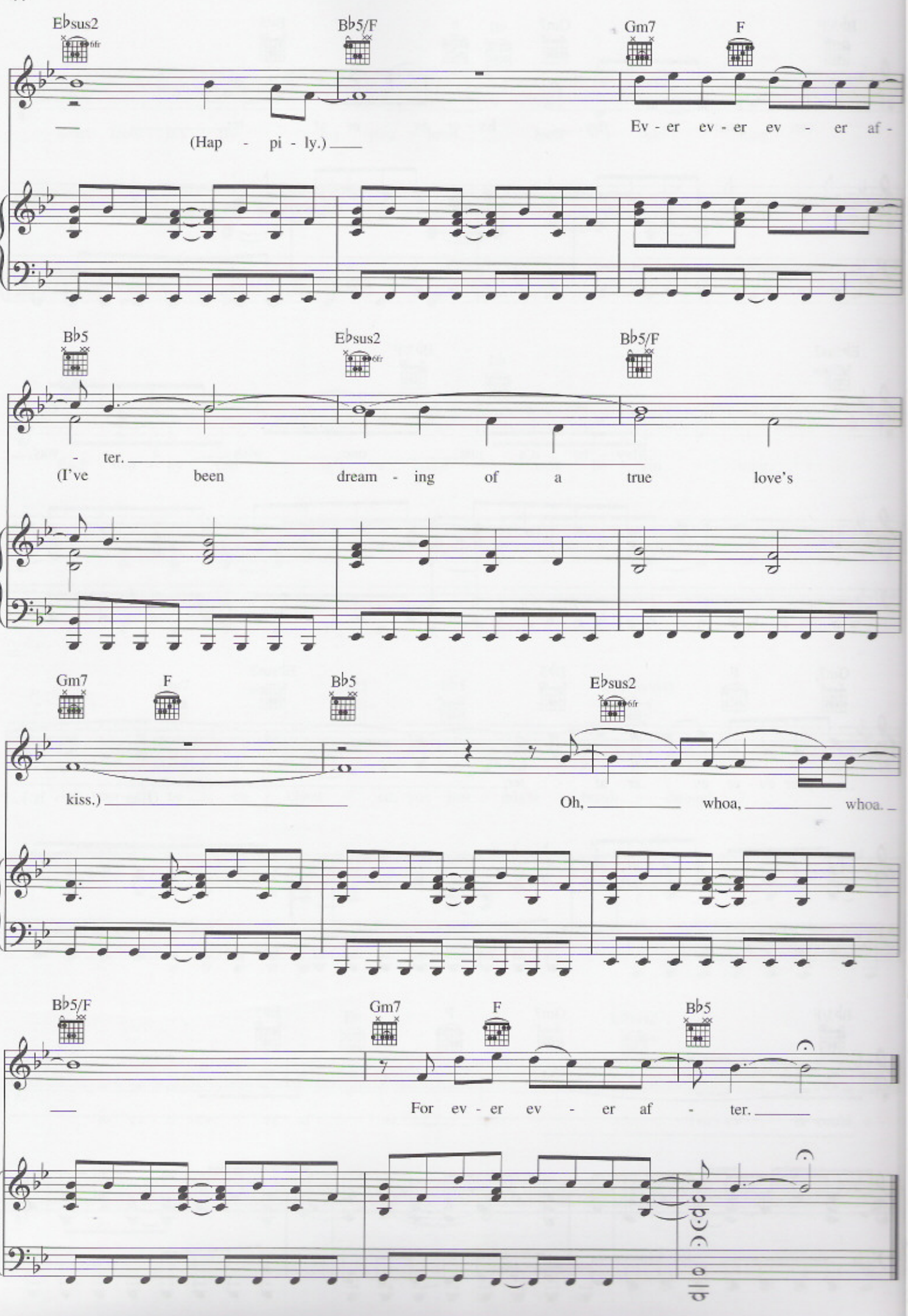

Em
G/B
D5
G5
deep down in - side, we wan - na be - lieve they still do.
Some - times you reach what's real just by mak - ing be - lieve.
Am7
G/B
Csus2
D
G/B
In our se - cret - est heart,
Un - a - fraid, un - a - shamed,
C(add2)
D(add4)
Em7
D/F♯
it's our fav - o - rite part of the sto - ry.
there is joy to be claimed in this world.
G
Am7
G/B
C(add2)
Dsus
D
To Coda
Let's just ad - mit we all wan - na make it to
You e - ven might wind up be - ing glad to be you.


D5
5fr
G
Csus2
3fr
ev - er ev - er af - ter.
If we just don't get
G5/D
Em7
D
G5
3fr
it our own way,
ev - er ev - er af - ter,
Csus2
3fr
G5/D
Em7
D
D.S. al Coda
it may on - ly be a wish a - way.
CODA
D5
5fr
B♭
Ev - er ev - er af - ter;


E♭sus2
B♭5/F
though the world will tell you it's not smart,
Gm7
F
B♭5
E♭sus2
ev - er ev - er af - ter,
the world can be yours
B♭5/F
Gm7
F
if you let your heart be - lieve in ev - er af -
E♭sus2
- ter.
No won - der your

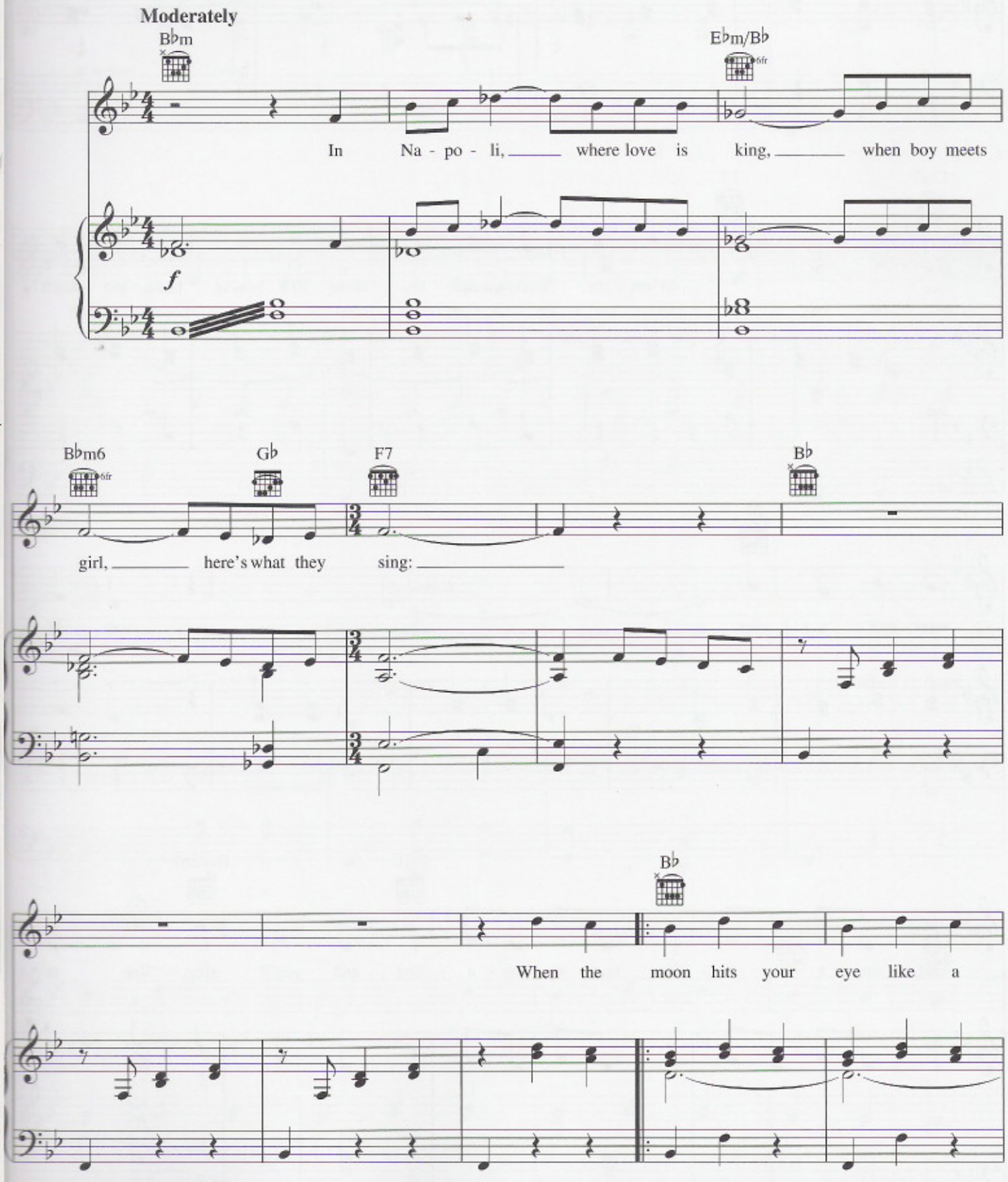

Gm
3fr
B♭
heart feels it's fly - ing, your head feels it's spin - ning.
Gm
3fr
B♭
Each hap - py end - ing's a brand - new be - gin - ning.
Gm
3fr
Dm7
A♭5
4fr
B♭5
Cm7(add4)
Let your-self be en - chant - ed; you just might break through
N.C.
B♭
E♭sus2
6fr
to ev - er ev - er af - ter.
For - ev - er could e -


B♭5/F
Gm7
F
B♭5
- ven start to - day. Ev - er ev - er af - ter.
E♭sus2
B♭5/F
May - be it's just one wish a - way,
Gm7
F
B♭5
E♭sus2
your ev - er ev - er af - ter.
(Hap - pi - ly.)
B♭5/F
Gm7
F
B♭5


E♭sus2
B♭5/F
Gm7
F
(Hap - pi - ly.)
Ev - er ev - er ev - er af -
B♭5
E♭sus2
B♭5/F
- ter.
(I've been dream - ing of a true love's
Gm7
F
B♭5
E♭sus2
kiss.)
Oh, whoa, whoa.
B♭5/F
Gm7
F
B♭5
For ev - er ev - er af - ter.

THAT'S AMORÉ
(That's Love)

Words by JACK BROOKS
Music by HARRY WARREN



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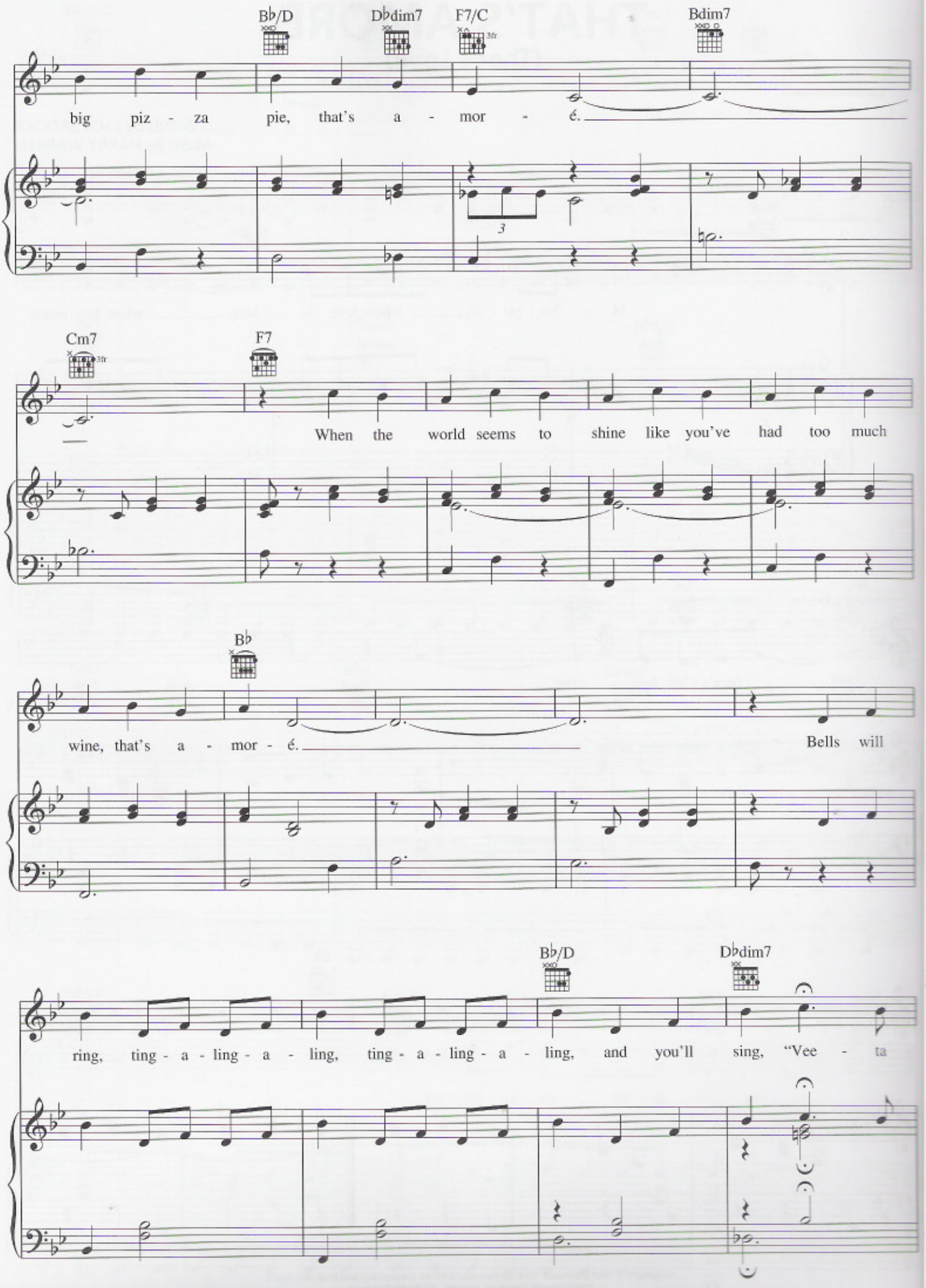
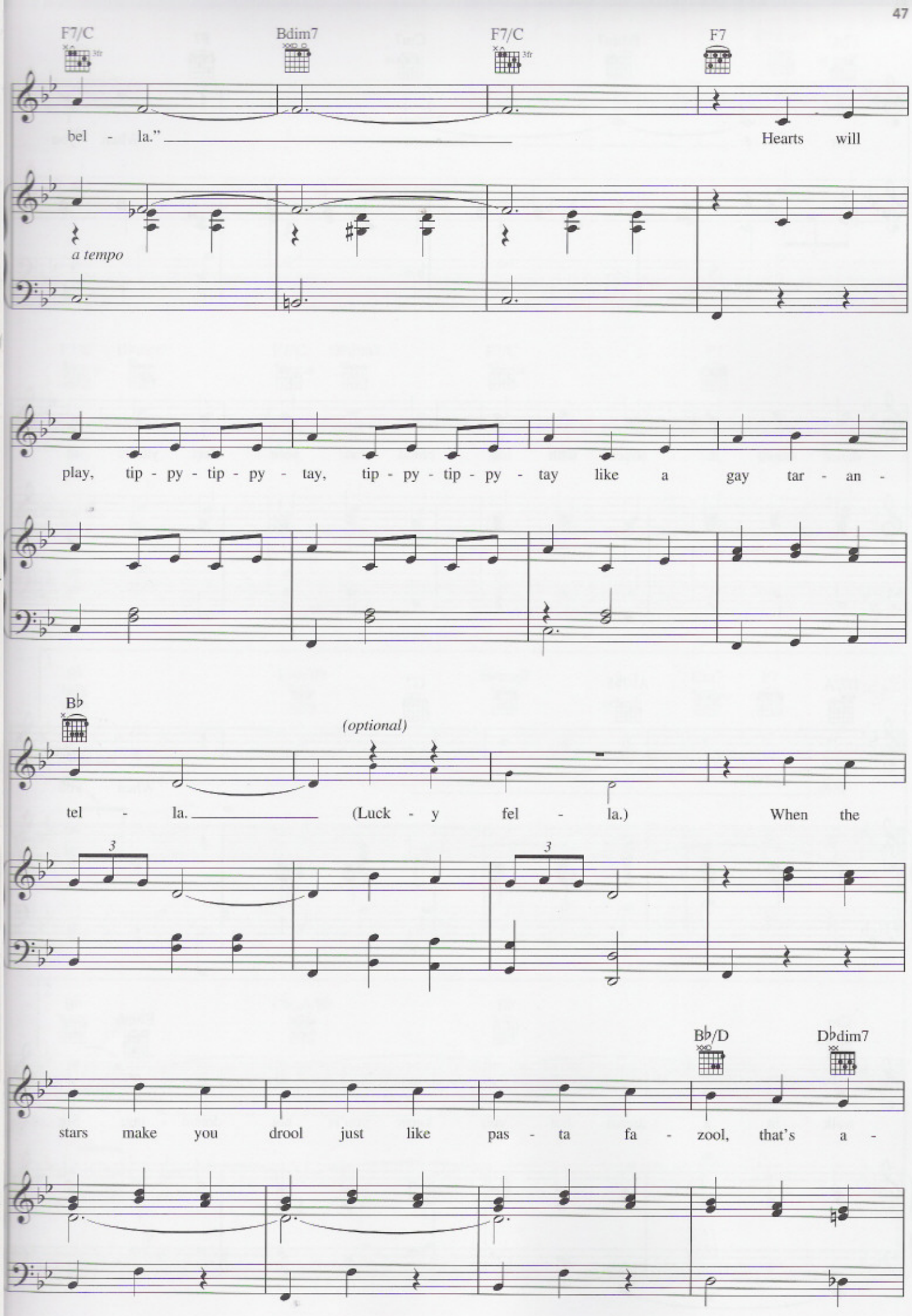
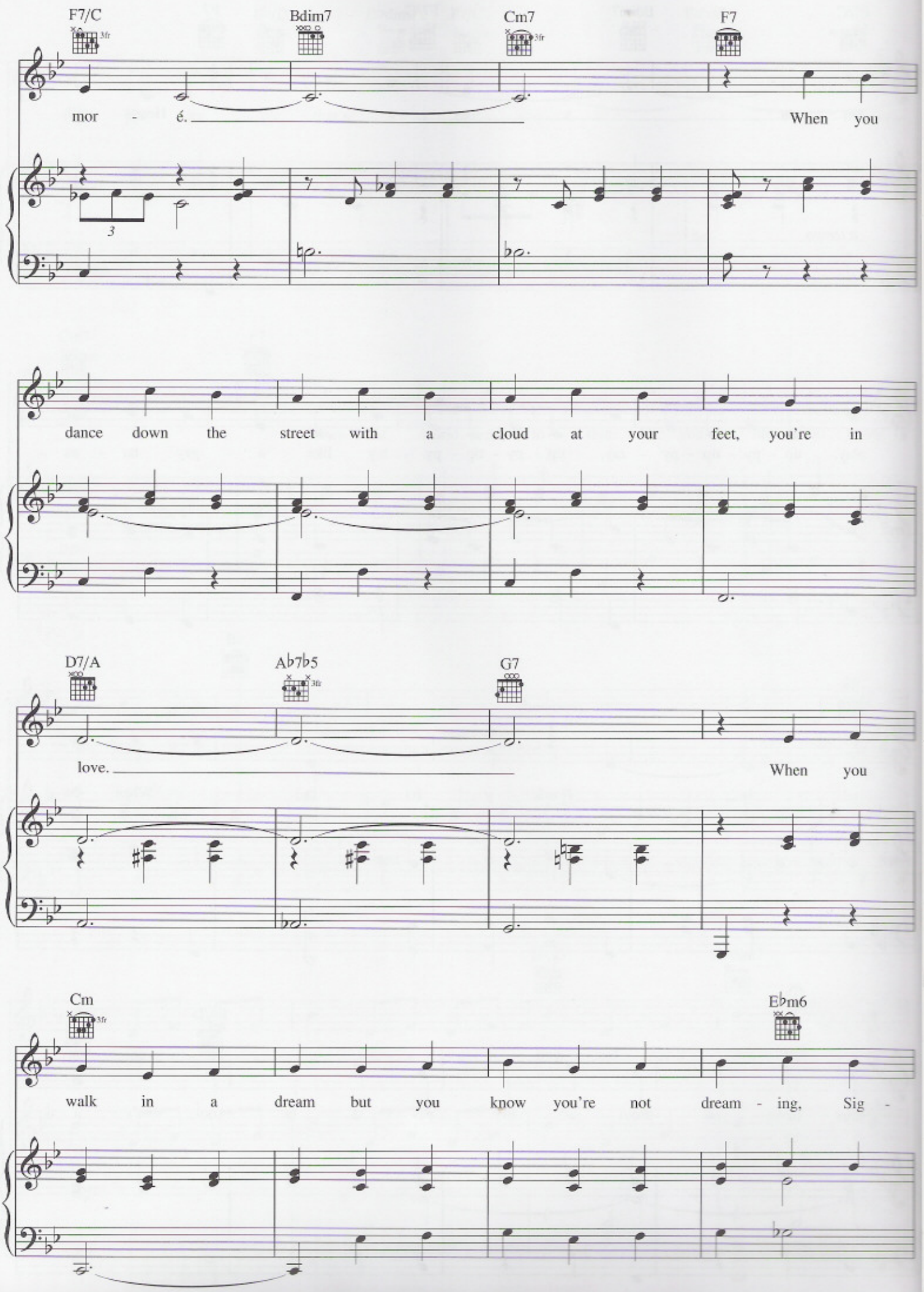
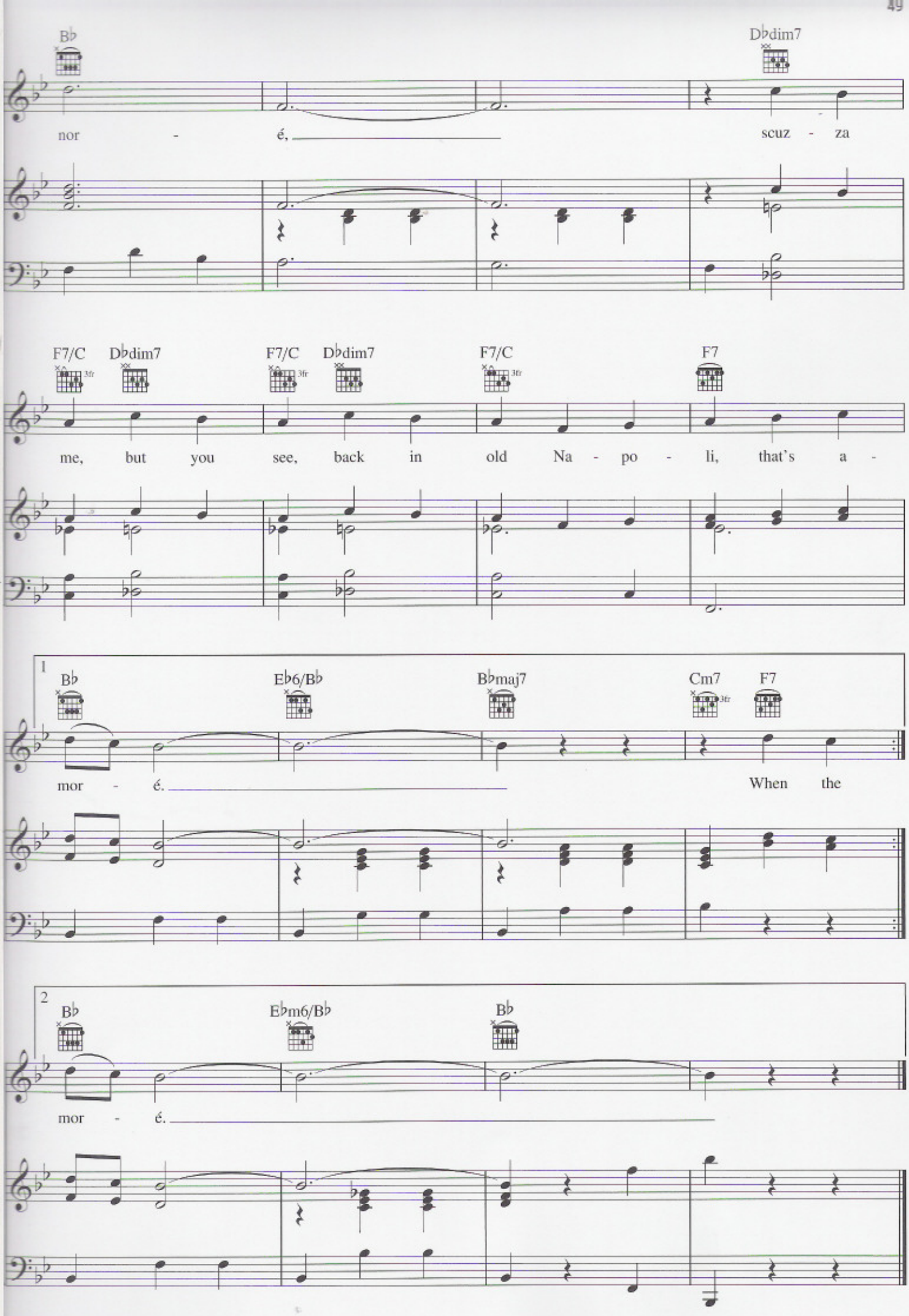

B♭/D
D♭dim7
F7/C
Bdim7
big piz - za pie, that's a - mor - é.
Cm7
F7
When the world seems to shine like you've had too much
B♭
wine, that's a - mor - é.
Bells will
B♭/D
D♭dim7
ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll sing, "Vee - ta


F7/C
Bdim7
F7/C
F7
bel - la."
Hearts will
a tempo
play, tip - py - tip - py - tay, tip - py - tip - py - tay like a gay tar - an -
B♭
(optional)
tel - la.
(Luck - y fel - la.)
When the
3
3
B♭/D
D♭dim7
stars make you drool just like pas - ta fa - zool, that's a -


F7/C
Bdim7
Cm7
F7
mor - é.
When you
dance down the street with a cloud at your feet, you're in
D7/A
Ab7b5
G7
love.
When you
Cm
Eb m6
walk in a dream but you know you're not dream - ing, Sig -


B♭
D♭dim7
nor - é,
scuz - za
F7/C
D♭dim7
F7/C
D♭dim7
F7/C
F7
me, but you see, back in old Na - po - li, that's a -
1
B♭
E♭6/B♭
B♭maj7
Cm7
F7
mor - é.
When the
2
B♭
E♭m6/B♭
B♭
mor - é.